shôjo

fushigi yûgi

The Mysterious Play

Vol. 12: GIRLFRIEND

STORY AND ART BY Yû Watase

shôjo

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12

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The Mysterious Play
VOL. 12: GIRLFRIEND

Story & Art By
YÛ WATASE

shôjo

shô•jo (sho´jo) n. **1.** Manga appealing to both female and male readers. **2.** Exciting stories with true-to-life characters and the thrill of exotic locales. **3.** Connecting the heart and mind through real human relationships.

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FUSHIGI YÛGI
THE MYSTERIOUS PLAY
VOL. 12: Girlfriend
SHÔJO EDITION

This volume contains the FUSHIGI YÛGI installments from Animerica Extra Vol. 7, No. 5 through Vol. 7, No. 7 in their entirety.

STORY AND ART BY YÛ WATASE

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PARENTAL ADVISORY
FUSHIGI YUGI is rated T+ for Older Teens and is recommended for ages 16 and up. This volume contains violence, nudity, and sexual situations.

STORY THUS FAR

Miaka is a cheerful junior high school girl who's physically drawn into the world of a strange book – *The Universe of the Four Gods* – where she is offered the role of the lead character, the Priestess of the god Suzaku. Miaka is charged with saving the nation of Hong-Nan, and in the process will be granted three wishes. While Miaka makes a short trip back to the real world, her best friend Yui is sucked into the book only to suffer rape and manipulation, which drives her to attempt suicide. Now, Yui has become the Priestess of the god Seiryu, the bitter enemy of Suzaku and Miaka.

Yui blames Miaka for the torments that she has experienced, and the only way for Miaka to gain back the trust of her former friend is to summon the god Suzaku and wish to be reconciled, so she re-enters the world of the book. It doesn't hurt that going back into the book also grants Miaka the chance to see more of the dreamy Suzaku warrior Tamahome! Miaka's first attempt to summon Suzaku is foiled by the Seiryu warriors, but the oracle, Tai Yi-Jun, has a new quest for Miaka and her Celestial Warriors of Suzaku—to obtain Shentso-Pao, or treasures, from the countries of the two other gods, Genbu and Byakko, that will allow them to summon Suzaku.

The Seiryu warriors again thwart Miaka's plans, stealing the first treasure from Miaka's hands and subjecting her to various tortures through the tricks and traps of their devious spells. Yui, now closely allied with malicious Seiryu warrior Nakago, is still furious with Miaka and jealous of Miaka's budding relationship with Tamahome. Determined to summon the god-beast Seiryu and get her revenge, Yui deceives Miaka into handing over another of the Shentso-Pao. Yui prepares for the ceremony to summon Seiryu while Miboshi, another Seiryu warrior, protects Yui from any interference by taking over Suzaku warrior Chiriko's body and conjuring up fearsome, vicious monsters to attack Miaka. Chiriko sacrifices himself in order to kill Miboshi and rescue Miaka, but now it's up to her to stop Yui from completing the summoning ritual. Will Miaka make it in time, or will Chiriko's sacrifice be in vain?

The Universe of the Four Gods is based on ancient Chinese legend, but Japanese pronunciation of Chinese names differs slightly from their Chinese equivalents. Here is a short glossary of the Japanese pronunciation of the Chinese names in this graphic novel:

CHINESE	JAPANESE	PERSON OR PLACE	MEANING
Hong-Nan	Konan	Southern Kingdom	Crimson South
Qu-Dong	Kutô	Eastern Kingdom	Gathered East
Bei-Jia	Hokkan	Northern Kingdom	Armored North
Xi-Lang	Sairô	Western Kingdom	West Hall
Tai Yi-Jun	Tai Itsukun	An Oracle	Preeminent Person
Shentso-Pao	Shinzahô	A Treasure	God's Seat Jewel

IT'S TOO DANGEROUS FOR US TO BE DARTING AROUND. NO DA! YOU ALL STAY HERE WITH MIAKA WHILE I CHECK OUT THE AREA!

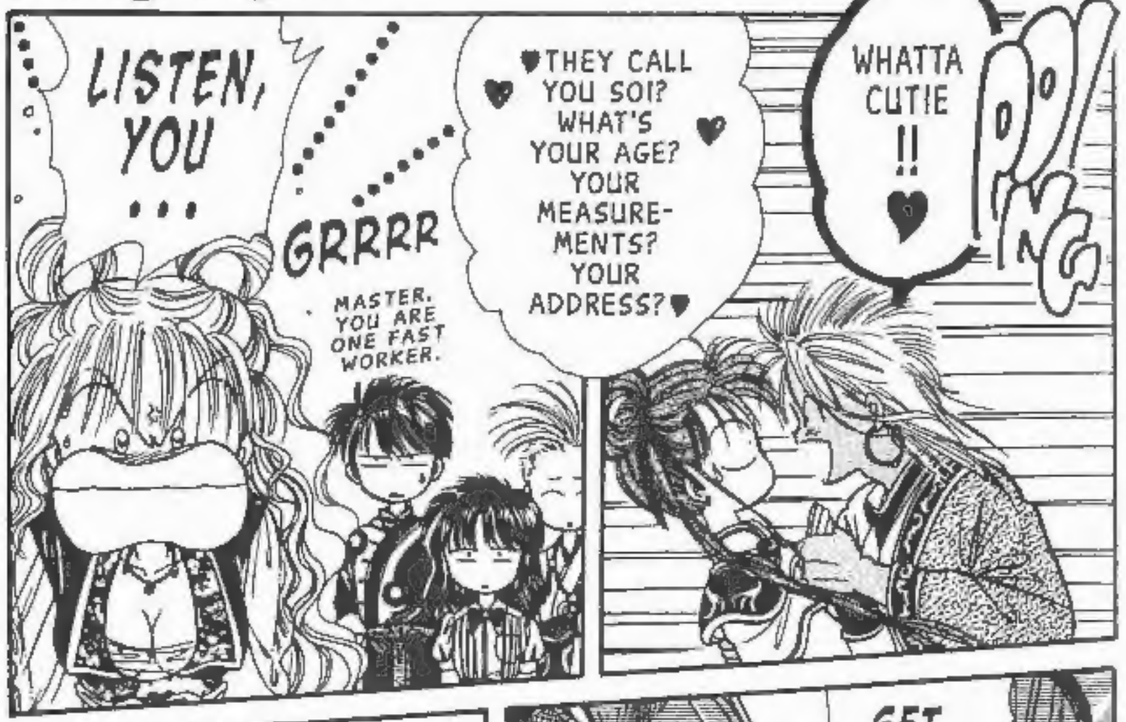
DAMMIT! WHERE ARE THEY HOLDING THAT CEREMONY!?

!!

YUI! IF YOU SUMMON SEIRYU NOW, WE MIGHT NEVER BE FRIENDS AGAIN!

MIAKA... THE TIME HAS FINALLY COME FOR ME TO SUMMON SEIRYU.

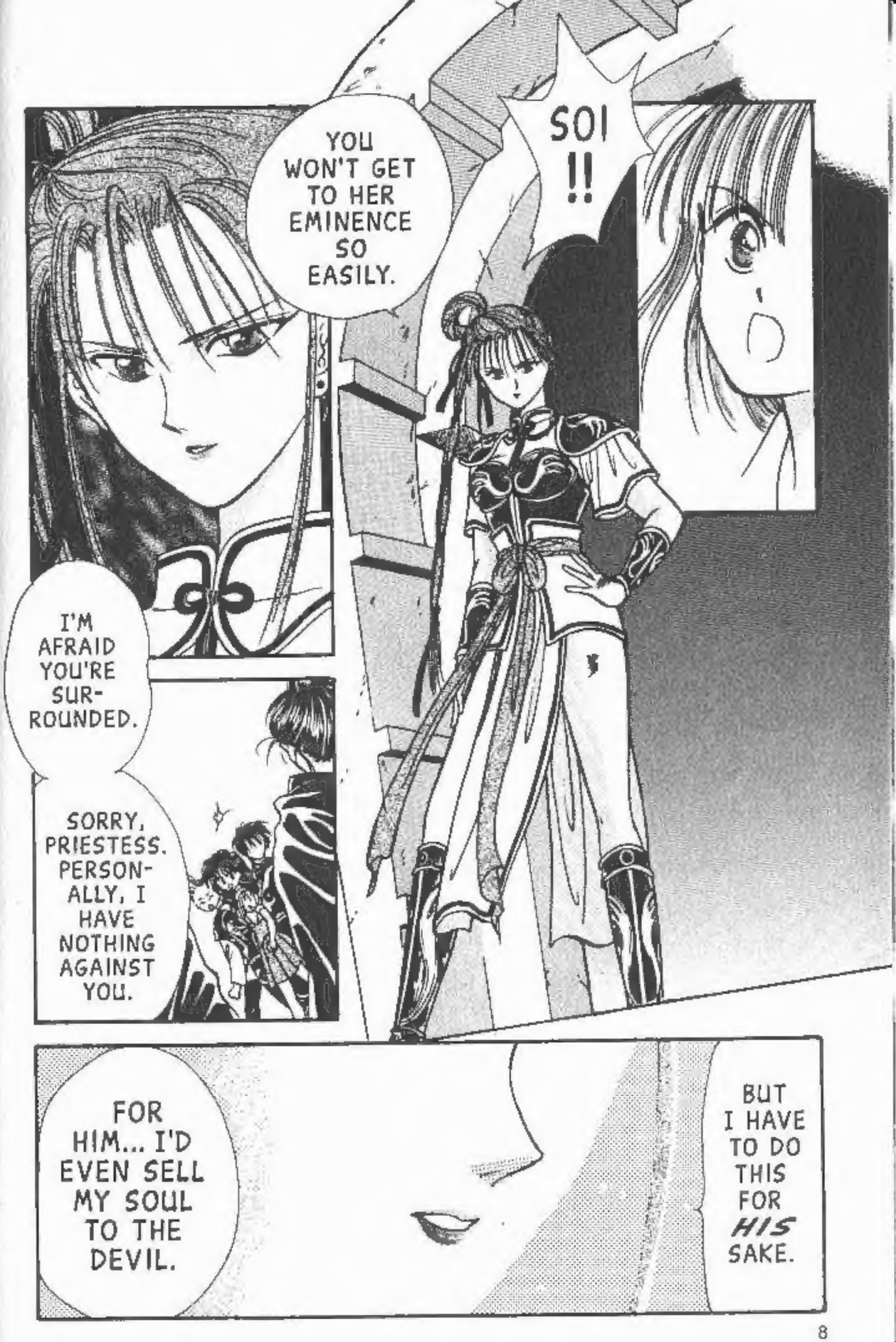
PLEASE, HOLD ON!


LISTEN, YOU...
GRRRR
MASTER, YOU ARE ONE FAST WORKER.
♥THEY CALL YOU SO!? WHAT'S YOUR AGE? YOUR MEASUREMENTS? YOUR ADDRESS?♥
WHATTA CUTIE !!
DO DO PING

WHAT !?
TAMAHOME, YOU GUYS MOVE ON!! SUBARU AND I'LL DEAL WITH HER!

GET AWAY, YOU LETCH !!
I SEE.

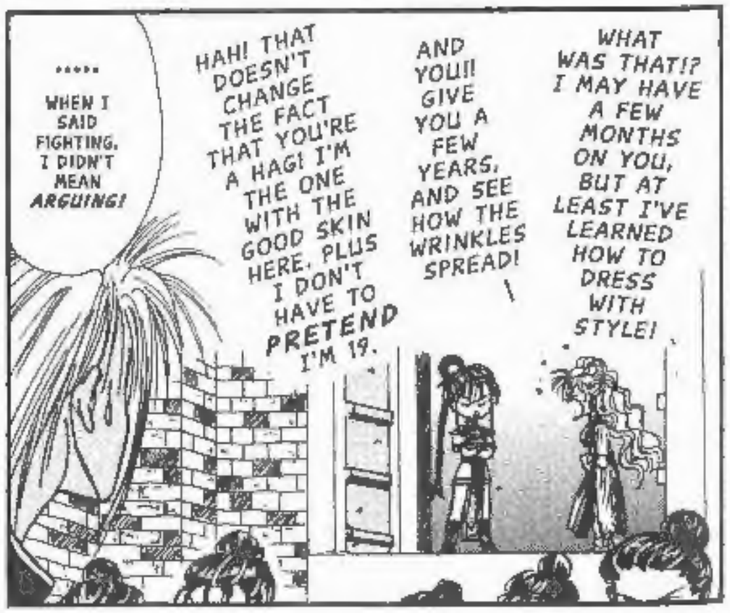
OUR LIVES ARE GETTING SHORTER BY THE SECOND... IF WE'RE GOING TO DIE, THEN WE CAN GO OUT IN BATTLE!


YOU WON'T GET TO HER EMINENCE SO EASILY.
SO!
!!
I'M AFRAID YOU'RE SURROUNDED.
SORRY, PRIESTESS. PERSONALLY, I HAVE NOTHING AGAINST YOU.
FOR HIM... I'D EVEN SELL MY SOUL TO THE DEVIL.
BUT I HAVE TO DO THIS FOR HIS SAKE.

Hello, it's me Watase. I pulled an all-nighter, so I'm really exhausted! Lately, I've been pulling them several nights in a row. I've got dark rings under my eyes. Now, Positive attitude here! let's continue with my comments on the characters...
Oh, wait, before that, I want to thank all the fans who came to my book signing in Kyoto. At the "Comic One-Point Lesson," the participants bombarded me with questions like "Who does Nakago really love?";"What's Tasuki's history with women?"; "Who was the murderer of Chichiri's best friend?" I managed to respond to all of them, but I have to say they probed deeply. Also, thanks for all the gifts. The mini-Tama doll (Tamahome) someone made for me is now the idol of the entire staff here. He's super cute. Now if we only had one of Nakago. If we had all the characters covered we could "play house" with them!! My secret wish(?)

To continue... Regarding Mitsukake, I wanted someone macho. Someone you'd take one look at and say, "Wow,he's a man's man." ^_^ I bet he'd be a really good husband. He's kind and calm. Many times I've wished I could just snuggle up against his back... (so large and inviting, a "snuggable" back!) I added the cat to emphasize his kindness. Big man with a kitty. Nice pair.

Speaking of pairs, I came up with Chiriko as a character to contrast with Mitsukake. The big man has to be paired up with a little kid. Of course, Chiriko has to be smart, but it turns out he's got a split personality. ^_^ When his character appears, and he's wise, he can't recall being a dazed child.


.....
WHEN I SAID FIGHTING, I DIDN'T MEAN ARGUING!
HAH! THAT DOESN'T CHANGE THE FACT THAT YOU'RE A HAG! I'M THE ONE WITH THE GOOD SKIN HERE. PLUS I DON'T HAVE TO PRETEND I'M 19.
AND YOU!! GIVE YOU A FEW YEARS, AND SEE HOW THE WRINKLES SPREAD!
WHAT WAS THAT!? I MAY HAVE A FEW MONTHS ON YOU, BUT AT LEAST I'VE LEARNED HOW TO DRESS WITH STYLE!

To be continued →

FOOL! LISTEN TO YOUR MASTER !!
NO! WE CAN'T LEAVE YOU BEHIND! I'LL...
A CELESTIAL WARRIOR'S DUTY IS TO HIS PRIESTESS AT ALL TIMES!!
IF YOU DON'T STOP SEIRYU FROM BEING SUMMONED, WHO WILL!?
HEH. DON'T WORRY... WE'RE NOT DEAD YET! WE'LL CATCH UP AFTER WE'VE FINISHED WITH HER.
HOLD IT--
MASTER ...
TOKAKI, SUBARU ...
THERE'S A SECRET PASSAGE HERE! HURRY!

IS THIS REALLY THE WAY TO THE ROOF!?

I BELIEVE SO! HURRY!

NO DA!

HUFF, HUFF

...CHIRIKO!!

MYAAAAA

WATCH OUT !!

CHI-CHIRI !!

WE CAN'T LEAVE YOU ALONE. WE'LL STAY BY YOU.

TASUKI... MITSU-KAKE... DON'T WORRY ABOUT ME. PLEASE... GO...

CHIRIKO! CHIRIKO! COME ON!

.....

...AND... TELL EVERY-ONE... THANK YOU...

...THE SCROLL TAI YI-JUN GAVE ME... PLEASE KEEP IT FOR ME...

WHY DO I HESITATE ?

.....

YOUR EMINENCE, THE INCANTA-TION...

BUT THIS IS MY CHANCE TO FINALLY GET REVENGE ON MIAKA...

IT'S LIKE THERE'S A VOICE IN MY HEART TELLING ME TO STOP.

...THE FOUR CORNERS OF HEAVEN AND THE FOUR QUARTERS OF THE EARTH...

.....

YOUR EMINENCE ...

THAT TAKES SKILL. IT *SHOULD* HAVE KILLED YOU.

SO YOU MANAGED TO TAKE MY CHI AND INSTANTLY SCATTER IT.

CHICHIRI, HANG IN THERE!!

TH-THAT HURT! NO DAA!

NAKAGO!!

YOUR COMRADES GLORIOUSLY SACRIFICED THEMSELVES TO TAKE DOWN OUR SEIRYU WARRIORS. AMIBOSHI'S INVOLVEMENT WAS... UNEXPECTED. HOWEVER, THE ONLY ONE HER EMINENCE NEEDS IS ME. AFTER ALL, SHE ONLY HAS THREE WISHES.

SO I MUST THANK YOU FOR PROVIDING US WITH THIS OPPORTUNITY TO SUMMON SEIRYU.

DON'T...

...GIVE ME YOUR *CRAP* !!

YOU PROVIDED QUITE A SHOW.

SAY, TAMAHOME... DO YOU KNOW *WHY* I HAD SUBOSHI MURDER YOUR FAMILY?

THE HORROR OF THE MASSACRE ONLY MADE YOU HATE US ALL THE MORE, RIGHT? YOU MUST HAVE PROMISED YOURSELF THAT YOU WOULD NEVER LET THE SEIRYU WARRIORS GET THEIR HANDS ON THE SHENTSO-PAO.

THANK US !?

GET OUT OF THE WAY! WE HAVE TO STOP YUI !!

I JUST WANTED TO THANK YOU.

AND THE PRIESTESS OF SUZAKU'S RESOLVE MOTIVATED YUI. FORTUNATELY, EVERY ACTION YOU TOOK FOLLOWED MY PLANS.

TAMA-
HOME
!!

YOU'RE SO FUN TO TEASE. BUT YOU'LL NEVER KILL ME LETTING DOWN YOUR GUARD LIKE THAT.

REMEMBER, ONLY FOOLS ARE SLAVES TO THEIR EMOTIONS.

URR RRR ...

TAMA-HOME, ARE YOU ALL RIGHT !?

STOP !!

NO DA !!

HEH
I THOUGHT YOU SHOULD KNOW. THE LIPS OF THE PRIESTESS OF SUZAKU ARE VERY SOFT.

LET ME SHOW YOU WHAT IT'S LIKE.

!!

IS YU! ON THE OTHER SIDE OF THAT DOOR !?

!!

EXCUSE ME, I HAVE A CEREMONY TO ATTEND.

HAH.

I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

YU! !!

HYOOO

OOOO

!!

CHI-CHIRI!

YOU'RE... FROM THE PIN CLAN, RIGHT ?

I'VE ALWAYS... HAD THE SUSPI-CION...

LONG AGO, THERE WAS A CLAN CALLED THE PIN IN THE WEST. THEY HAD BLUE EYES, AND HAIR SO LIGHT IT SEEMED TO BE GOLD. THEY WERE ELEGANT AND BEAUTIFUL.

BUT THEY WERE DESPISED THEY WORSHIPPED A DEMON GOD THAT TAI YI-JUN FOUGHT. THEY WERE CALLED *THE CURSED CLAN.*

IF... YOU ARE ONE OF THE SURVIVORS, THEN WHY DO YOU FIGHT FOR QU-DONG!? WHAT IS YOUR WISH FROM SEIRYU!?

BUT THE PIN CLAN WAS SUPPOSEDLY EXTERMINATED 14 YEARS AGO WHEN QU-DONG EXPANDED ITS BORDERS.

カアアアアア

NAKAGO TRICKED US!!

!!

YUI !!

YUI, NO!

DON'T SUMMON SEIRYU !!

WE'RE TOO LATE!

WIPING HIS MOUTH.

HOW DID WE... GET OUT ON THE ROOF...?

THERE'S NO ONE HERE ...

!!

AH!

THAT'S ...

WE BECKON YOU FROM THE HEAVENS ...

SS ST

COME DESCEND UPON US !!

AD-MD

!!

WHAT IS?
CALM DOWN AND SPEAK SENSE!

WHAT IS IT!? WHAT'S ALL THIS UPROAR!?

O-OH... I-IT'S HORRIBLE...

YOUR MAJESTY!

YOUR MAJESTY!!

IN THE SKIES OF XI-LANG...

SEIRYU APPEARED!!

IT'S SEIRYU!!

I-IT IS TRUE, YOUR MAJESTY!! THE WHOLE CITY IS IN A PANIC!!

WHAT'S THIS...? YOU MUST BE JOKING!

HEY! LOOK AT THAT!

A DRA-GON!!!

!?

WH-WHAT IS THIS...!?

OH MY GOD, *NO!!*

...IT'S COMING ...

MIAKA !!

... COULDN'T... I COULDN'T STOP HER ..

TRMBL TRMBL TRMBL

!?

MIAKA ...

H-HONG-NAN... IS DOOMED!!

NO, WORSE... THE ENTIRE WORLD WILL BE...

...RULED BY QU-DONG.

IS IT? SEIRYU? NAKAGO REALLY DID IT.

YOUR MAJESTY, THEN--

WE'LL START WITH HONG-NAN, THEN WE'LL MOVE ONTO BEI-JIA AND XI-LANG. YOU SEE BEFORE YOU THE NEW EMPEROR OF THE LAND OF THE FOUR GODS!

THEN WE MUSTER OUR TROOPS FOR WAR...

HA HA HA HA HA HAAAA

KAI... SHEN...

WHEN YOU DO SO, YOU MUST UTTER THE WORD, "KAISHEN."

AND YOU MAY COMMAND MY HOLY POWER THREE TIMES AS YOU LIKE.

I SHALL NOW INTERTWINE WITH YOU. WE SHALL BE ONE.

.....

NAKAGO! WHAT'S HAPPENING INSIDE THAT LIGHT !?

AH...

!!

I AM GOD OF THE SEIRYU STARS.

ARE YOU THE PRIESTESS WHO HAS SUMMONED ME?

!?

YUI!!

...COULD THEY HAVE... RETURNED TO QU-DONG !?

...!! THEY'RE GONE!!

NO DA!

NO! THE TEMPLE COULDN'T TAKE IT! IT'S GOING TO COLLAPSE!!

イ"イ"

WE NEVER... GOT TO TALK... NOT AT ALL!

YUI ...

!!

THEY'VE INTER-TWINED.

...YUI !

WH-WHAT'S THAT LIGHT? IT'S EXPANDING!

TAMAHOME, YOU LOOK AFTER THAT PRIESTESS... AND TAKE PRIDE IN WHO YOU ARE!
WE'RE ALL RIGHT. LOOKS LIKE OUR NATURAL LIFE SPANS ARE LONGER THAN WE THOUGHT.
WE'RE FEELING FINE
MASTER ...
AND GET BACK TO HONG-NAN AS SOON AS POSSIBLE ...
WE HAVE TO LEAVE NOW!
NO DA!
YOU'RE... MY PRECIOUS "SON."
WHEN THIS IS ALL OVER.. COME BACK TO SEE ME.
SUBARU!
DON'T YOU GIVE UP, MIAKA!
"DAD" ...

MIAKA, TAMAHOME, CHICHIRI!!
WAS IT... SEIRYU!?
THAT GIRL SOI AND THE OTHERS ALL DIS-APPEARED!
DAMN THEM!

TAMA-HOME!!
MAS-TER!!

I'M SORRY... I'M SO SORRY!!
WHAT THE HELL'S GOIN' ON!?

I WASN'T ABLE TO STOP YUI...
I'M SORRY... CHIRIKO.

HIS MAJESTY, HOTOHORI, WILL BE SEEING US SOON.

SO YOU SHOULD GET SOME MORE REST

!? WHERE... WHERE'S EVERY-ONE ELSE!?

THEY'RE FINE. THEY'RE RESTING.

TAMA-HOME !?

IT'S ALL RIGHT! WE'RE BACK IN HONG-NAN.

MIAKA ...

TAMAHOME! WHAT'LL I DO NOW!? WHAT AM I GOING TO DO!?

WE'D BETTER GET BACK, TOO. IT'LL BE BAD IF WE DON'T GO BACK TO OUR OWN AGE. GRAB ON TO ME, SUBARU!

DON'T YOU YOUNG PEOPLE...

...EVER GIVE UP !?!

...AKA...

...MIAKA...

...SHALL WE PROCEED WITH THE FIRST WISH?

NOW, YOUR EMINENCE ...

KAISHEN.

YES... THE TIME HAS FINALLY COME ...

..... !!

"I WISH SUZAKU TO BE SEALED AWAY FOREVER" !

...FOR MY REVENGE ON MIAKA.

IT'S ALL RIGHT.

I'M SURE IT'S GOING TO BE FINE...

THAT'S RIGHT, I SUMMONED SEIRYU ...

I... ??

AH!

YOU HAVE AWOKEN, YOUR EMINENCE.

CHAPTER SIXTY-SEVEN
MATRIMONY

NA-KAGO-OOOO!

NA-KAGO

OHH, YUI

SUBOSHI

↑
3 ILLUSTRATIONS
By Ms. One who's apparently a Seiryu Celestia warrior fan

I wonder if the Celestial Club is still putting out its "Fushigi" dō, ne-shi

By Mio Akita → (age 15)
Congratulations! It's really a good joke where you only have to change a few words of dialog! And I'm surprised how well she knew the tongue twister! I only know about half of it! But I wonder if you would get it if you don't know it's a tongue twister.

I had Ms. Izaka draw Tasuki and Tatara Thank you so much!

THEY'RE PEOPLE WHO LOVE ME! THEY'VE SAVED MY LIFE!! I LOVE CARE FOR THEM!

I CAN'T ALLOW MYSELF TO FORGET THEM!!

IF PETER PIPER PICKED A PECK OF PICKLED PEPPERS WHERE'S THE PECK OF PICKLED PEPPERS PETER PIPER PICKED?

EH?

D-DO YOU

WHAT-- WHAT DID YOU JUST SAY!?

PICTURES USED WITHOUT ASKING ANYBODY!

TASUKI

NAKASO

These are by Maki-san, a devoted reader

CHICHIRI

Tee hee! He's just too cute

AWWW! I have so many other drawings from my readers, but I ran out of space! I'm so sorry!!

HEY, TAMAHOME! LEMME SEE A SKILL!

BAM

TMP TMP TMP TMP

...!? ALL OF A SUDDEN, MY STRENGTH ...

I DIDN'T SAY ATTACK YER SKULL!!

THERE.

BONK

WHAT'S THE MATTER !?

TASUKI !

SHOW ME AN ATTACK SKILL !

OH! HOLD IT, I JUST HAVE TO CONCEN-TRATE MY CHI...

!?

YOUR SKILL! TECHNIQUE! LIKE ONE OF THOSE CHI CANNONS YOU SHOOT FROM YER HANDS!

"I WISH SUZAKU TO BE SEALED AWAY FOREVER" !

NOW FOR THE FIRST WISH ...

TAMA-HOME ?

HOTO-HORI !!

SUZAKU...

...MUST HAVE BEEN SEALED.

...WHAT...? DID I FAINT? I FEEL WEAK ALL OVER ...

HAHH HAHH

YOUR EMINENCE ARE YOU ALL RIGHT ?

CHI-CHIRI !?

...I THOUGHT SO. NO DA.

KA-CHAK

TAMA-HOME? THE CHARACTER ON YOUR FOREHEAD IS GONE!

WHAT!? HOW CAN THAT BE? I THOUGHT I HAD BUILT UP MY CHI!

...IT WON'T COME.

ME TOO! MY CHARACTER WON'T APPEAR.

WE'VE ALL TRIED TO USE OUR TECHNIQUES WITHOUT ANY SUCCESS!! NO DA.

YES. WE'RE NOT SUZAKU CELESTIAL WARRIORS ANY-MORE. WE'RE ORDINARY HUMAN BEINGS. OR MAYBE IT'S MORE LIKE SUZAKU HAS VANISHED FROM THE WORLD.

THEN THIS FEELING OF ALL MY STRENGTH HAVING BEEN DRAINED AWAY...

SO... WE LOST NURIKO IN BEI-JIA...

I'M SO SORRY, HOTOHORI. I-I WASN'T ABLE TO SAVE HONG-NAN! ON TOP OF THAT, EVERYONE'S POWERS HAVE BEEN...

DO NOT UPSET YOURSELF OVER IT, MIAKA. YOU AND YOUR WARRIORS GAVE EVERYTHING THEY HAD FOR THE CAUSE.

WHO COULD EXPECT MORE?

I SEEK ETERNAL LIFE... AND ABSOLUTE POWER ... I WANT TO BE MADE A GOD.

HAHH HAHH ...I'M FINE...

TWO MORE WISHES TO GO.

...OTHER-WISE YOUR LIFE WILL BE IN DANGER.

SEIRYU IS INSIDE YOU NOW... COMMANDING THE BEAST GOD'S HOLY POWERS MUST BE EXHAUSTING.

YOU MUST RECOVER YOUR STRENGTH BEFORE YOU PROCEED WITH YOUR NEXT WISH...

I...

THAT'S RIGHT. I PROMISED TO HAVE YOUR WISH GRANTED AS WELL. WHAT IS IT? I SHOULD KNOW.

THE FIRST ONE SHOULD SATISFY THE EMPEROR. SO I'M GOING TO DO WHAT I WANT WITH THE OTHER TWO.

I WON'T LET MIAKA AND TAMAHOME GET AWAY UN-SCATHED.

When he's a crybaby without his character, he can recall his wise self. So that must've been hard on him. The real Chiriko might in fact be the spacey one. . By the way, I think I'm like Chiriko. I don't resemble him in terms of his height or intelligence, but when it comes to manga it's like I'm in a trance. My mind can't concentrate on anything else .. No, really! They actually call me spacey. I swear, it's like I'm a different person. Scary.

Now, on to the Seiryu celestial warriors. Hmm, hmm... Nakago! The first Seiryu I came up with. I made him (look like a) blond to contrast him against Tamahome, his greatest rival. The "armor" also just came to me, so that became his outfit. And that's when he became a general. Come to think of it now, I think that armor protecting his "heart" represents his personality. But I didn't expect him to be so active in the story. He even kisses Tama! (!) He was doing it to spite Miaka's and Tama's relationship. That feeling comes as naturally to him as eating, so he doesn't have to think twice about it. But I'm glad he's become popular lately. I like him! His foolishness is cute. Manato from "Pre-pubescence" used to be my favorite male character, but to be honest, Nakago's right up there with him. Basically, though, I like them all.

Amiboshi's very popular. According to the CD survey, he was ranked at No. 5. I got a lot of flack when he betrayed the Suzaku warriors. (Or was it because he supposedly died?) At the time,

SO EVERY POWER WE GOT AS SUZAKU CELESTIAL WARRIORS HAS BEEN STRIPPED FROM US.
AND I ONLY RECENTLY PERFECTED THE CHI ATTACK FROM WHEN TAI YI-JUN GAVE US THE POWER BOOST!
IT AIN'T NO GOOD!! MY HARISEN JUST WON'T WORK ANYMORE!
HUFF HUFF

WE ENTRUSTED OURSELVES ENTIRELY TO THE PRIESTESS! WE NEVER PUT ANY TRUST IN THE POWER OF OUR OWN COUNTRY.
THE DECISION HAS BEEN MADE FOR HONG-NAN TO GO TO WAR WITH QU-DONG. BEFORE, WE RELIED ONLY ON SUZAKU.
EACH OF US MUST STAND AND FIGHT TO PROTECT THAT WHICH WE CHERISH.
EVEN IF WE MUST ABANDON HOPE, WE WILL NEVER SURRENDER.
... HOTO-HORI...
YOU AND THE WARRIORS TAUGHT US THAT, AND WE CAN ONLY THANK YOU.

TAMA, TAMA! HERE'S SOME CASH.

MEOW! MEOW! MEOW! MEOW!

I *SAID*, I STILL HAVE SOME PRIDE !!

THEY COULD BE TWINS!

HMMM

I BELIEVE I HAVE YOUR CAT.

MYA A!

... EXCUSE ME.

QUIT MAKING ME *DO* THAT !!

N--

NURIKO !?!

"TAMA"! "TAMA"! WHERE ARE YOU?

WELL, I MAY HAVE LOST MY POWERS, BUT I STILL HAVEN'T LOST MY PRIDE. NURIKO AND CHIRIKO NEVER LOST THAT!

MITSU-KAKE! LET'S CALL THIS CAT "TAMA."

YES. A WHILE BACK, MIAKA HAD THE IDEA...

THE CAT ?

NOT YOU, THE CAT.

TAMA, TAMA! HERE'S SOME CASH.

MEOW! MEOW! MEOW! MEOW!

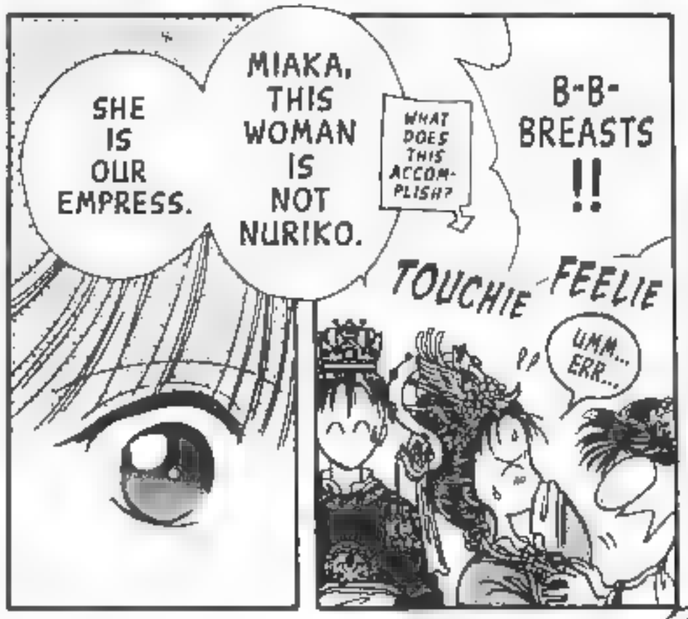
TAMA, TAMA! HERE'S SOME FISH.

MEOW! MEOW! MEOW! MEOW!

COME TO THINK OF IT ...

WHAT? HE LOOKS MORE LIKE A "CHICHIRI." CALL HIM "CHICHIRI."

がば
NURIKO!!

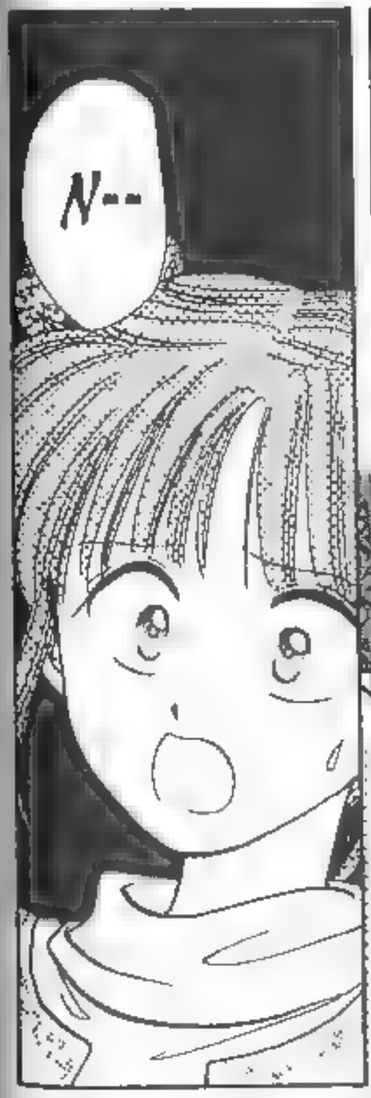

SHE IS OUR EMPRESS.
MIAKA, THIS WOMAN IS NOT NURIKO.
WHAT DOES THIS ACCOMPLISH?
B-B-BREASTS !!
TOUCHIE
FEELIE
UMM... ERR...

HM?

WHAT ?

IT'S A GHOST !!

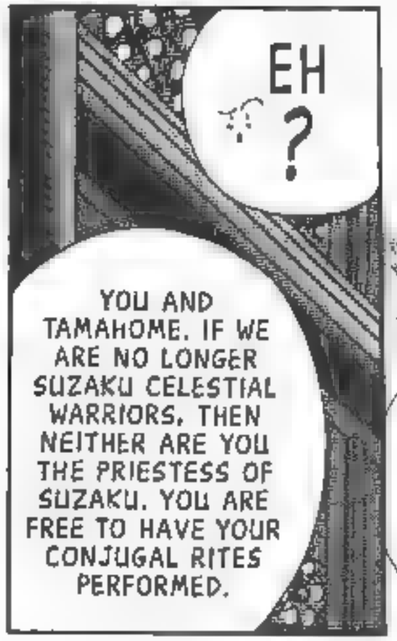
AIEEEEE!!
TMPPA
TMPPA
TMPPA
TMPPA

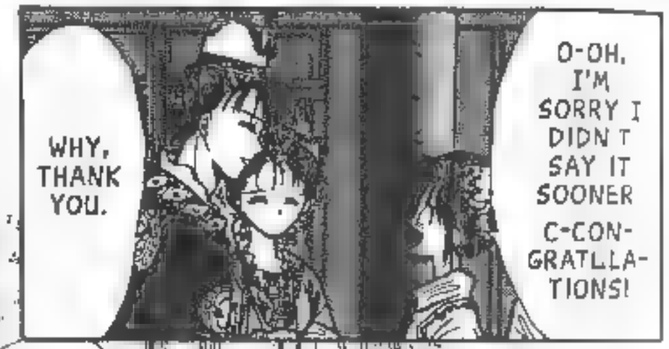

N--

CHICHIRI, YOU HAVE TO CHANT!! WE GOTTA LAY HER SOUL TO REST!!
EH?
NURIKO'S GHOST CAME TO HAUNT US!!
KA-CHAK

!!

NURIKO ...
.....

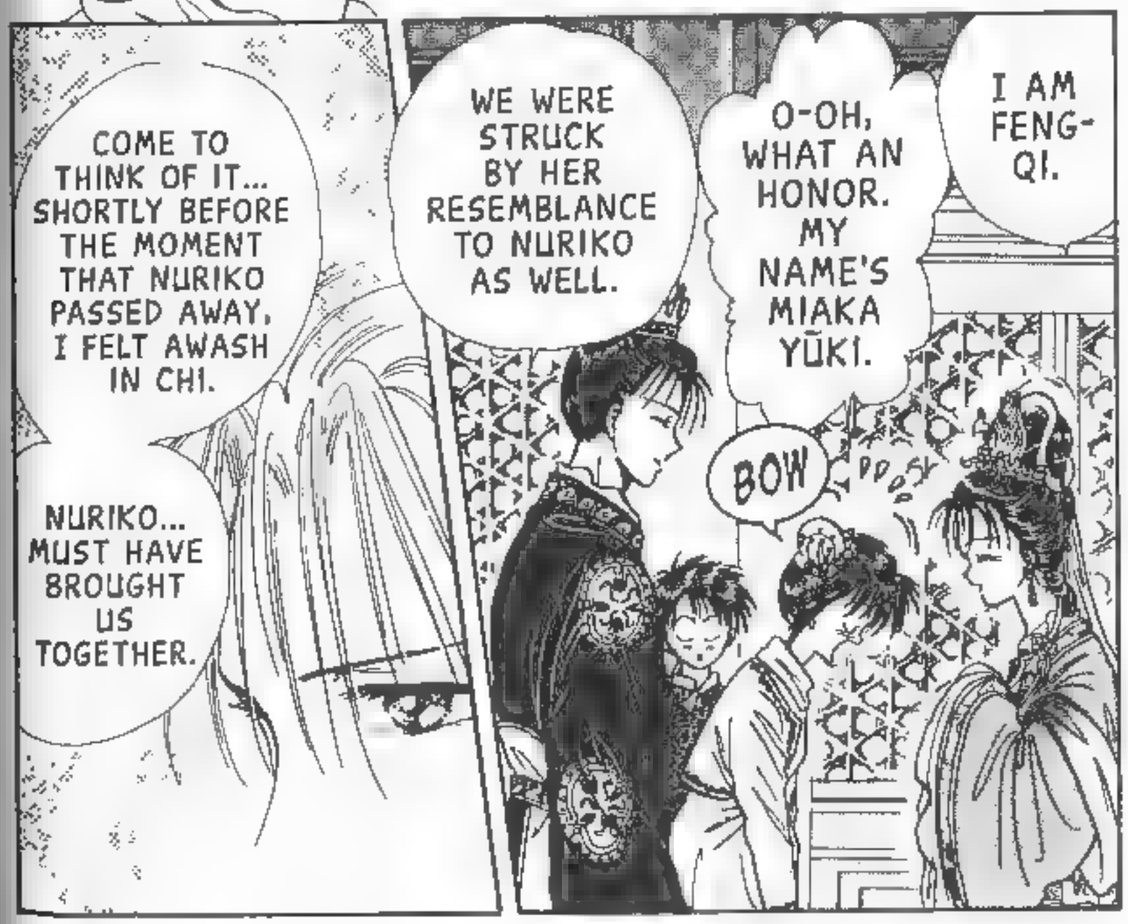

EH ?
YOU AND TAMAHOME. IF WE ARE NO LONGER SUZAKU CELESTIAL WARRIORS, THEN NEITHER ARE YOU THE PRIESTESS OF SUZAKU. YOU ARE FREE TO HAVE YOUR CONJUGAL RITES PERFORMED.


WHY, THANK YOU.
O-OH, I'M SORRY I DIDN T SAY IT SOONER
C-CON-GRATULA-TIONS!

OF COURSE, YOU TWO WILL BE NEXT.
I SEE... HOTOHORI WANTS TO PROTECT THIS COUNTRY.. AND HIS WIFE...

!

THEN HOTO-HORI...
YOUR EMPRESS...
...YOUR WIFE ?
...YOU'RE... MARRIED ?


COME TO THINK OF IT... SHORTLY BEFORE THE MOMENT THAT NURIKO PASSED AWAY, I FELT AWASH IN CHI.
NURIKO... MUST HAVE BROUGHT US TOGETHER.
WE WERE STRUCK BY HER RESEMBLANCE TO NURIKO AS WELL.
O-OH, WHAT AN HONOR. MY NAME'S MIAKA YŪKI.
I AM FENG-QI.
BOW

TAMA-HOME !?

FINE! IT'LL SOON BE *OUR* TURN!

SO THEY'RE COMIN' AT US!

THE QU-DONG ARMY IS THREE TIMES THE SIZE OF OURS! IT'S ONLY A QUESTION OF TIME BEFORE THEY...

I'M GOING TOO !

THIS IS NO TIME TO LET QU-DONG ROLL OVER US!

SUZAKU MAY BE GONE ALONG WITH OUR CHARACTERS, BUT WE'RE STILL SUZAKU CELESTIAL WARRIORS, YOUR MAJESTY.

I'M A PRIESTESS! I'M GOING TO FIGHT WITH YOU!

TAMA-HOME ...

IF I CAN'T SUMMON SUZAKU, THEN I WON'T HAVE TO FOLLOW ORDERS AND RETURN TO MY WORLD.

THAT'S RIGHT! I'M NOT A PRIESTESS ANY-MORE!

...TAMAHOME AND I CAN...?

THEN... THEN...

WE HAVE A REPORT FROM OUR BORDER GARRISON. THE QU-DONG ARMY HAS BEGUN ITS INVASION!!

OUR SIXTH INFANTRY IS HOLDING THEM AT THE BORDER, HOWEVER ...

YOUR MAJESTY !!

HONG-NAN IS DOOMED. THEY CAN'T POSSIBLY WIN.
WHSPR WHSPR
THE QU-DONG ARMY'S BEGUN ITS INVASION.
THIS IS WAR.
I'VE SEEN IT ON TV, BUT ...
DIDN'T MY CRAM-SCHOOL TEACHER SAY, "TAKING ENTRANCE EXAMS IS WAR"?

JKK
THEN MUSTER THE RESERVES!
WE MUST HALT THE ENEMY'S ADVANCE BEFORE IT REACHES THE CAPITAL!
MIAKA ...
TAMA-HOME!
WE'LL TEAR 'EM APART!!
YES !!

PLEASE...
...TAKE CARE OF MIAKA!
YES, YOUR MAJESTY !
.....

YOU REALLY DID SUMMON SEIRYU.

YUI ...

THIS TIME IT'S REALLY GOODBYE.

YOU'RE GOING INTO BATTLE-- BESIDE TAMA-HOME!

LET GO OF IT, MIAKA !

"YOU ARE FREE TO HAVE YOUR CONJUGAL RITES PERFORMED."

CONJUGAL RITES...

"IF WE ARE NO LONGER SUZAKU CELESTIAL WARRIORS, THEN NEITHER ARE YOU THE PRIESTESS OF SUZAKU."

BESIDE TAMA-HOME ...

WELL FOR-GIVE ME FOR HAVIN' A SCARY FACE !!

WE'LL BE FINE. ONE GLARE FROM YOU, AND THEY'LL BE SHATTERED. NO DA.

GLARE

BUT THEY'RE OUT-NUMBERED THREE-TO-ONE ...

THE HONG-NAN FORCES ARE BLOCKING THE ENEMY AT THE FORTRESS OF HO-KUANG.

BUT MY JUNIOR HIGH, THE CRAM SCHOOL, AND MY ENTRANCE EXAMS ARE IN A WORLD FAR AWAY.

I NEVER GET BORED WATCHING YOU! I'VE BEEN CALLING YOUR NAME FOR A WHILE. HERE'S DINNER.

HAVEN'T HAD A DECENT MEAL IN FOREVER HAVE YOU?

AH! THANKS!

ARE YOU SURE YOU WANT TO COME WITH US? THIS IS GOING TO BE SERIOUS.

HEY, WOMAN OF A THOUSAND FACES!

TONK

I CAN'T STAND BEING AWAY FROM YOU FOR EVEN A MOMENT...

I MAY NOT BE ABLE TO WIELD A SWORD, BUT I CAN FIND A WAY TO HELP!

I-I'M SERIOUS TOO!! HOTOHORI ENTRUSTED ME WITH HIS HOLY SWORD TO WARD OFF EVIL!

BESIDES... BESIDES...

THE PRIESTESS HAS TO BE A VIRGIN...

BUT *NOW*, THAT DOESN'T MATTER.

IT COULD HAPPEN AS EARLY AS TONIGHT...

IT'S TRUE! THERE'S NOTHING STOPPING ME FROM MARRYING TAMAHOME NOW!

MARRIAGE ⇦ CONJUGAL RITES

BAM BOK BIFF

ARGH! WHAT AM I THINKING!? WE'VE GOT MORE URGENT THINGS TO THINK ABOUT!

...CAN THEY SURVIVE ?

BUT... IF THE CELESTIAL WARRIORS FIGHT WITHOUT THEIR POWERS...

WELL, YOU SHOULD GET SOME REST NOW!

WHAT AM I TALKING ABOUT!? I'M SUCH A FOOL! THE COUNTRY'S IN TURMOIL-- WE HAVE TO WIN THE WAR FIRST!

HA HA HA

THE TOWNSFOLK WERE JUST SAYING WE WERE DOOMED...

WIN THE WAR? *CAN* WE?

THEY SAID QU-DONG'S ARMY WAS THREE TIMES BIGGER THAN OURS.

I COULD... TAMAHOME COULD...

WE MIGHT ALL DIE TOMOR-ROW.

SOMEWHERE... DEEP IN MY HEART, I'M ACTUALLY GLAD... YOU COULDN'T SUMMON SUZAKU.

THAT'S CALLED BEING SELFISH.

...ALL I THINK OF IS HOW I WANT YOU.

TIMES BEING WHAT THEY ARE...

THAT'S WHY I SAID IT'S SELF-ISH!

NOW...YOU WON'T GO BACK TO YOUR WORLD. YOU'RE NOT THE PRIESTESS ANY-MORE EITHER... LIKE HIS MAJESTY SAID, YOU AND I ARE ORDINARY MAN AND WOMAN.

PLEASE ...

MAKE ME...

...YOUR BRIDE TONIGHT.

ぎゅ

.....

ARE YOU SURE...?

!

...IT'S ALL RIGHT.

TONIGHT... LET'S BE TOGETHER.

I DECIDED TO SPEND MY LIFE...

シェル...

MIAKA...!

...TOGETHER WITH YOU...

...AND...

...IF WE DIE, WE'LL DIE TOGETHER TOO.

YES.

WE COULD DIE.

BUT EVEN IF THAT HAPPENED...

...I'M HAPPY.

I'M FINE ...

I NEED TO SEE FOR MYSELF... WHETHER MY FIRST WISH WAS GRANTED.

MAYBE YOU'D BE BETTER OFF RESTING BACK IN QU-DONG...

YOUR EMINENCE, HOW IS YOUR HEALTH?

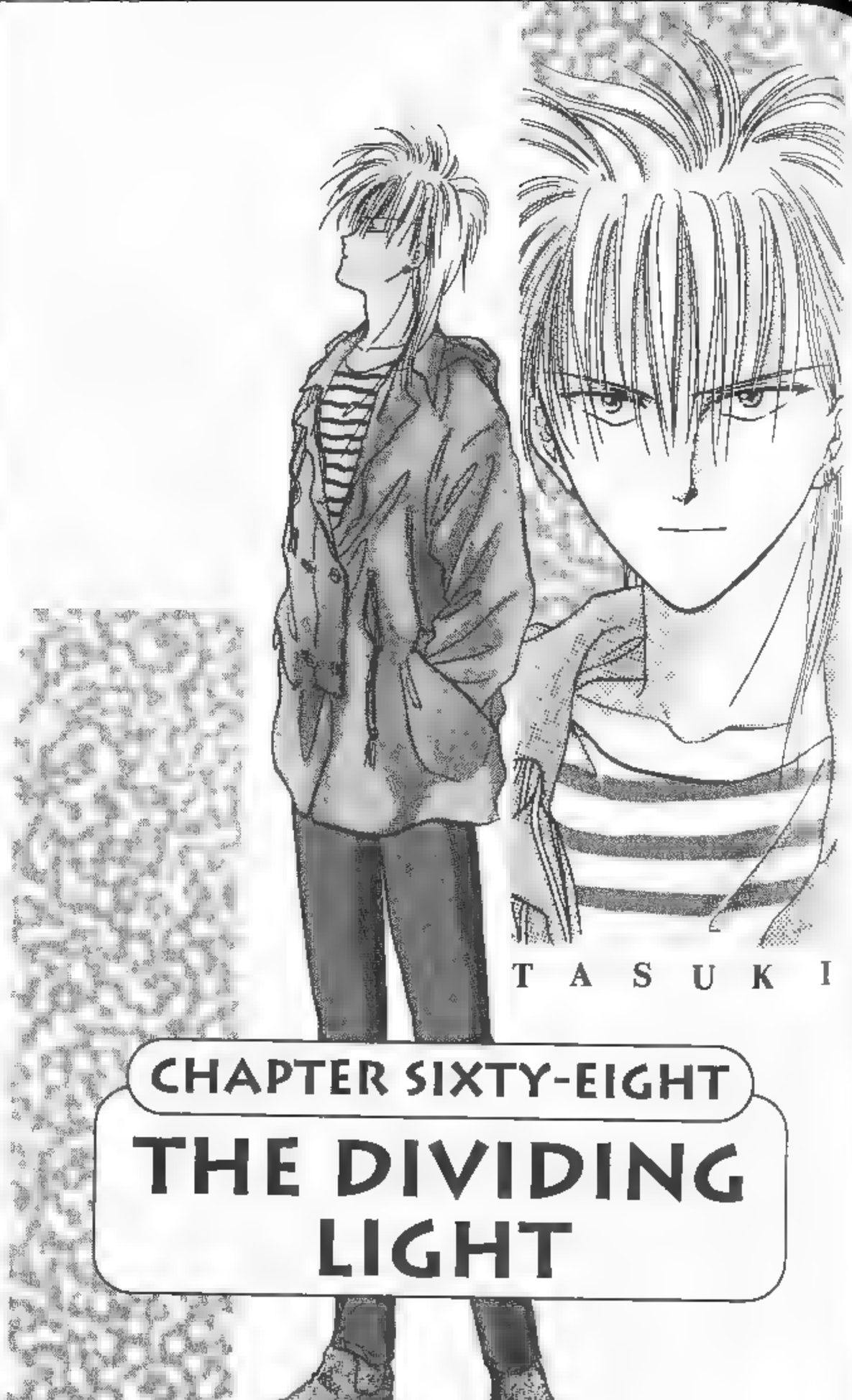
GO, NAKAGO, TO MIAKA AND HER WARRIORS.

MY *TRUE* WISH HAS YET TO BE GRANTED.

TAMA-HOME ...

THE BORDER DEFENSE IS CRUMBLING.

WHEN THE WALLS OF HO-KUANG COLLAPSE, WE CAN THRUST STRAIGHT INTO THE CAPITAL OF RONG-YANG.



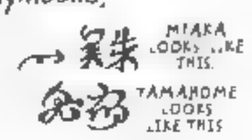
CHAPTER SIXTY-EIGHT

THE DIVIDING LIGHT

FUSHIGI YŪGI'S "?" PART 4

Q1: Are the celestial warriors' Chinese characters (kanji) always visible on their skin?

A: Not always. They show up when the warrior's chi is elevated. Once they're used to using the chi, they can make it appear by their own will. By the way, the colors for the celestial warriors' characters are also symbolic. Suzaku's being red and Seiryu's blue. Also, the font changed to *sōshotai* ("grass writing") after the warriors powered up (I changed it 'cause it looks cool!)



Q2: How does time pass for Miaka and Yui in the book? Are they growing up?

A: Time moves at the same rate for them as it does in the real world. Even if the characters in the book age over the course of many years, if it's only been a couple days in the real world, that's all that Miaka and Yui age. So having a change of clothes and underwear isn't that crucial for the girls, because in reality, they're only wearing their clothes for a couple days. So, "that time of the month" isn't an issue, either. If they'd spent a hundred years in the book, then maybe the day would come in the real world, but... Tamahome would be an old man by then.

Q3: How is it that the celestial warriors all come from the same generation? Aren't there any who've died or ones that haven't been born yet?

A: It's destiny. (Quite simply.) There would not be much point in them being so scattered over generations. The appearance of the Priestess would lose its significance. The Priestess and celestial warriors have a group destiny.

Q4: Did Tasuki ever have a girlfriend?

A: No. His older sisters picked on him, so he left, yelling, "I'm outta here!" and became a woman-hating delinquent. But he has had experience with women. As a bandit, he had to "take the pressure off," and so he has been to the pleasure quarters with Kner-Gong.

Q5: Why doesn't Tai Yi-Jun show up on the Seiryu side?

A: Tai Yi-Jun (the Emperor of the Heavens) imparts wisdom to celestial warriors, but this isn't the case with the Seiryu because they've allied themselves with the demon worshipped by Nakago. Just as Tai Yi-Jun claimed, the beautiful Daichi-san Mountain only appears like a barren rocky bluff when the wicked see it. Those with negative chi cannot even discern the existence of Tai Yi-Jun. By the way, Tai Yi-Jun assumes the guise of an old woman for humans.

Q6: Warning from a Nuriko fan! Many of her drawings are missing her mole!!

A: The moles were lost in the printing process because they were so small. I made sure she always had one in the original art. Also, there's a typographical error for Suboshi (in the Japanese original) where the word "*masaka*" ("that can't be") was mistakenly spelled "*mamaka*." This occurred in the layout process -- I wrote them correctly in the original. So please let those slide.

SO MANY TIMES...

WE'VE BEEN SEPARATED SO MANY TIMES...

...BUT NOW WE'LL FINALLY BE UNITED...

IT'S TRUE... IN ONLY HOURS THE WAR WITH QU-DONG WILL START. WE'LL FIGHT. WE'LL DIE.

BUT I'M NOT AFRAID.

I'M NOT SCARED AT ALL...

...MIAKA...

...TONIGHT...

...I BECOME TAMAHOME'S BRIDE...

GROWWW!!

URK !!!

EH !?

WHAT A TIME FOR MY STOMACH TO ACT UP!

... URR RR...

DID I JUST RUIN THE MOOD OR WHAT !?

T-TAKA-HOME... U.U..

RRAAH! HA HA HA HAA!

LOSING IT.

HEE HEE HEE

WHAT'M I GONNA DO WITH YOU? GEEZ.

I-I-I CAN'T HELP IT...

I'M HUNGRY

YOU ARE TOO MUCH.

GRR

DONK

...."TOGETHER TILL THE DAY WE DIE."

!

WHICH IS A NICE SAYING, BUT I'M TOO YOUNG AND HANDSOME TO DIE!

HEH THAT'S FINE. JUST BE WHO YOU ARE.

AND YOU'LL BE FINE.

But it turns out Amiboshi was having second thoughts during the ceremony. When Amiboshi and Miaka met the second time and the village was attacked, he used his ch and his flute to annihilate the Qu-Dong soldiers and protect Miaka. He could have used that power at the ceremony, but he didn't. I also don't think his feelings for Miaka are romantic. I think. It's just that both of them are coming in the same way. He must have really been moved by what Miaka said to him right before he fell into the river. You know, that weird phase you go through right before falling in love? I think that's what it felt like for him.

By the way, he holds the flute in his left hand when he releases his ch But when he plays it normally, it's in his right hand. He's ambidextrous

Suboshi is identical to Amiboshi They're twins But Suboshi can rub some people the wrong way He has an extreme personality. He's too loyal! He's a nice kid who'll fight to the death with anyone who threatens or attacks his older brother. He started out being a caring brother, but now, his feelings could almost be considered incestuous Well, there's only an element of that, so I guess it's alright. Of course it's not Suboshi's the only extreme one Amiboshi's normal, after a

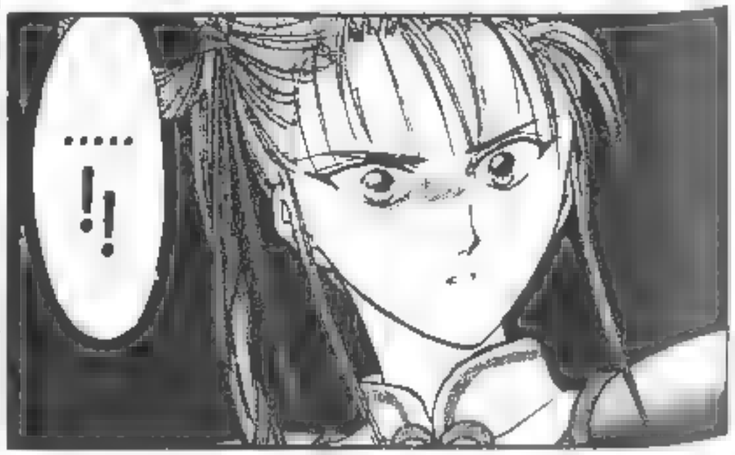
It's true that Suboshi has a crush on Yui. They're actually the same age, but Yui is mentally more mature...

I don't know how I came up with the idea that Suboshi and Amiboshi would be twins. They're exactly identical, but some readers have claimed, "I can see the difference in their eyes and their aura." That's true. Suboshi does have a look that's entirely absent from Amiboshi

A difference in personality

In any case, the illustration in Volume 10 caused quite a stir. (^_^;)

I didn't mean it to be so sexual. (^^;;)



WH-
WHAT
IN THE
WORLD
IS
THIS!?
YES...
WHEN THEY
CHECKED
HIS REMAINS,
THEY FOUND
THIS INTACT.
IT IS
TOMO'S
SHELL...
"SHEN"!
GSSH
GHIK

HOOOONK
HOOOONK

THERE IS ONLY ONE PERSON WHO HAS THE POWER TO FULFILL ME.

AND YOU, SOI, ARE NOT THAT ONE.

EVER SINCE THEN... YOU WERE THE ONLY ONE--

WON'T YOU THINK BACK!? TO WHEN I FIRST MET YOU SEVEN YEARS AGO!

PLEASE, YOUR EMINENCE..

...DON'T GO BACK TO YOUR WORLD !

YOUR EMINENCE! ARE YOU ALL RIGHT?

I'M FINE ...

...BUT I NEVER EXPECTED TO SEE SOMETHING SO... INTEREST-ING.

I OPENED IT JUST TO PASS THE TIME...

HMPH! WHAT IS THIS TALK? I'VE TAKEN OFF MY ARMOR WITH YOU MANY TIMES.

WE'VE USED THE BEDDING TECHNIQUE COUNTLESS TIMES TO ELEVATE YOUR CHI. BUT YOUR HEART... WAS ALWAYS OUT OF REACH.

I COULDN'T SAY.

.....

THE WORLD OF HER EMINENCE ?

IT SEEMS THAT I CAN'T REMOVE YOUR ARMOR, CAN I?

TMP TMP TMP TMP TMP TMP

I WILL! I'LL TREASURE IT!

TAMAHOME! TAMAHOME !!

.....

THE QU-DONG ARMY IS ...

MIAKA, DO YA KNOW WHERE TAMA-HOME IS !?

.....

I... DON'T WANT TO LOSE YOU!

THANK YOU... SUBOSHI.

PLEASE STOP THIS... AND STAY HERE!

YOU SHOULDN'T HAVE TO SUFFER JUST TO HAVE WISHES GRANTED BY SEIRYU...

SUCH KIND WORDS... I'LL GIVE YOU THIS.

LISTEN ...

SHHP

YOU DON'T--!

I REALLY APPRECIATE HOW YOU FEEL... BUT I HAVE TO DO THIS...

HA HA...

...YOU HAVE NO IDEA WHAT I'M TALKING ABOUT. JUST TAKE IT.

IT'S MY SCHOOL UNIFORM RIBBON... IT LINKS THIS WORLD WITH MINE.

STAAARE
HM?
DAMMIT! LOOK HOW FAR THEY'VE COME...
STAAARE
SIGH
THEY FINALLY WENT AN' DID IT ...
DON'T SIGH AND STARE AT MY LOWER HALF!! I TOLD YOU NOTHING HAPPENED BETWEEN US!!
.....

WE HAVE TO STOP THE ENEMY ADVANCE HERE!
STAND AND FIGHT !!

WHAT ARE YOU TWO DOING IN THE MIDDLE OF AN INTERNA-TIONAL CRISIS !?!

TAMA-
HOME
!

!!

WHERE
ARE
THEY
!?

IT'S
SO!
!!

WHAT
!?

GASP!
...
THOSE
CLOUDS!?
NO DAI?

YAAAHH!!

!

THAT WAS
GREAT! THE
HONG-NAN
ARMY DOESN'T
STAND A
CHANCE NOW!

ARRRGH!!

TAMA-HOME!!

THEIR CHARACTERS MUST HAVE VANISHED. THE SEALING OF SUZAKU MUST HAVE REDUCED THEM TO NORMAL HUMANS.

HA HA HA. THIS IS FANTASTIC... THE SUZAKU CELESTIAL WARRIORS CAN'T EVEN TAKE A LITTLE WORKOUT!!

TAKE THE SWORD AND RUN! WE'LL ALL GET MASSACRED AT THIS RATE!!

MIAKA!! I'LL STOP THEM HERE!

TAMAHOME!" ARE YOU ALL RIGHT !?

YU! !?

MIAKA !!

MIAKA, GIVE ME YOUR SWORD!! DUCK NOW!!

...WHETHER YOUR FIRST WISH WAS GRANTED BY SEIRYU?

SHALL WE TEST IT, YOUR EMINENCE...?

WATCH OUT !!

GASP!

NA-KAGO !!

!!

TASUKI !!

NO! DAMN !!

I CAN SACRIFICE MY LIFE IF THAT'S WHAT IT TAKES TO STOP THEM... BUT I CAN'T LET *YOU* DIE. MIAKA, YOU HAVE TO RUN!!

WHAT ARE YOU TALKING ABOUT!? WE SAID WE'D LIVE TOGETHER !!

YOU SAID I'D BE YOUR BRIDE AFTER THE BATTLE!!

I WILL *NOT* LEAVE YOU...

... NAKAGO.

SORRY, BUT YOUR WISH WILL HAVE TO WAIT.

YOUR EMI-NENCE !?

"KAISHEN."

NAKAGO! WE HAVE TO GO !!

IT WAS NOTHING.

I'M NOT FOND OF SLIME LIKE HIM.

... THANK YOU.

EVER SINCE THEN...I WANTED... TO BE WITH YOU...

NAKAGO !

NOW, FINALLY, I WAS ABLE TO HELP...

...THE MAN I LOVE...

URK!

SLASH!

YOUR PARENTS *SOLD* YOU !!

SO WHEN THE CUSTOMER SAYS STRIP, YOU *STRIP* !!

!!

YOU BRAT! HOW *DARE* YOU TRY TO RUN FROM ME!?

...AH...

...ARE SENT BACK TO OUR WORLD SUCH THAT MIAKA IS NEVER ALLOWED TO RETURN TO THE WORLD OF THIS BOOK AGAIN!

...I WISH THAT MIAKA AND I...

SEIRYU WITHIN ME, I SHALL NOW HAVE MY SECOND WISH GRANTED..

MIAKA!?

!!

NAKAGO, HER EMINENCE IS...

SO!...

A BLUE LIGHT...!?

YOU LOOK... SO DIFFERENT.

YU!!?

IT'S TIME TO SAY GOODBYE TO TAMAHOME, MIAKA.

TAMAHOME!!

...WITH TAMA-HOME IN THIS WORLD!

I'M SUPPOSED TO STAY...

I DON'T WANT TO GO BACK.

YOUR EMI-NENCE !!

!!

JUST LIKE THE TIME I ENTERED THIS WORLD...

...EVERYTHING AROUND ME IS VANISHING... I'M RETURNING TO MY WORLD...

MIAKA ...

N-NO! TAMA-HOME!

URH
...

EH...
?

TAMA...
HOME--
!?

TO REPEAT.
THE SCHOOL BUILDING WILL BE CLOSING..

.....

THEN I... I REALLY ENDED UP BACK HOME
!?

SCHOOL
!?

THE SCHOOL BUILDING WILL BE CLOSING.

ALL STUDENTS MUST NOW VACATE THE PREMISES.

URR
RRR
...

TAMA-
HOME
...

NO! WHAT ABOUT EVERY-ONE!? TAMA-HOME
!?

CHAPTER SIXTY-NINE
REAL/UNREAL BOY

DAMN, I'M WORN OUT!

KA-CHAK

...I KNOW!

BUT EVEN IF I WANTED TO MOVE HIM, *HOW!?*

WH-WHAT'LL I DO? I CAN'T KEEP HIM AT SCHOOL!

...KEI-SUKE...?

HELLO, THE YŪKI RESI-DENCE.

RRRR

KLIK

MIAKA HAD ME SPENDING THE ENTIRE DAY RUNNING AROUND!

RRRRRRRRRR

HEY, TAKA-HASHI!!!

"Did"?

HE CAME THROLGH!

I DON'T BELIEVE IT, BUT...

TOUCH TOUCH TOUCH TOUCH TOUCH

DIDN'T YOU HEAR ME CALLING!? YOU LEFT YOUR STUDENT I.D AT THE CLUB ACT VITY ROOM

OH MAN, THANKS

ガキ ガキ ガキ ガキ

TAMA-HOME CAME OUT OF THE BOOK!!

...UR... MM...

IT *IS* YOU, RIGHT !?

KEISUKE, I'M...

MIAKA.. !?

YUI... ?

HONEY! YUI'S BACK!!

.....

MOTHER ...

YUI !?

I SUDDENLY FELT SICK... SO I HAD TO STAY THERE.

I WENT... TO LOOK FOR MIAKA, BUT I ENDED UP STAYING AT THE HOME OF A DIFFERENT FRIEND

IT'S ALMOST BEEN A WHOLE DAY SINCE YOU VANISHED!

WE'VE BEEN WORRIED SICK ABOUT YOU.

YUI!! WHEN DID YOU GET HOME!?

KACHAK

THUMP

ALL RIGHT! REST UP, AND WE'LL HAVE OUR TALK AFTER

LET'S GO DEAR

A-ALL RIGHT ...

YUI... ?

I'M SORRY I'M REALLY EXHAUSTED CAN YOU LEAVE ME ALONE?

GASP

THE WALL ...

ATTACK! THE WALL'S ABOUT TO COME DOWN !!

BOTH OF YOU-- WATCH OUT!!

M-MITSU-KAKE !!

YAAAAHH!!

I'M SORRY, NAKAGO. I ABANDONED YOU IN THE MIDDLE OF A WAR...

"YOUR EMINENCE, TAKE THIS."

"WORRIED SICK"? DON'T MAKE ME LAUGH! YOUR BUSINESS TRIPS ALWAYS TAKE PRECEDENCE OVER ME.

"AS LONG AS I KEEP THE OTHER ONE INSIDE TOMO'S SHELL, I SHOULD BE ABLE TO DETECT YOUR CHI AND COMMUNICATE WITH YOU."

"IT'S MY EARRING. IF BY SOME CHANCE WE'RE SEPARATED, IT WILL SERVE TO CONNECT US."

"IF YOU EVER NEED ME, I SHALL BE AT YOUR SIDE IMMEDIATELY."

AAAAH!

WHAT !?

"KNOCK KNOCK."

WHO IS THAT...?

"THE COOLEST GANG AROUND, COME TO SAVE THEIR BOSS."

"WHO'S THERE?"

"WHAT JOY! PLEASE COME IN."

HEY.

WE CAN'T EVEN GET *NEAR* THEM... NO PA.. IF THIS KEEPS UP.. !!

DAMMIT. WHAT ARE WE GONNA DO!? *NOW* IS WHEN TAMAHOME AND MIAKA DECIDE TO VANISH!

SUBOSHI! WE MUST KILL THEM NOW. HOW LONG ARE YOU GOING TO LAY THERE?

MIS-TRESS YUI ...

HEH. DON'T WORRY ABOUT HER. YOU'LL SEE HER AGAIN.

HERE IS WHERE I WILL KILL YOU!

WHAT HAPPENED TO THE PRIESTESS OF SUZAKU !?

I SAVED YER ASS JUST IN TIME!

YOU AIN'T AGED A DAY, KNEI-GONG!

TRA LA LA TRA LA LA

HEY, CAN YOU STAND ??

LONG TIME, NO SEE, HUAN-LANG!

...MIAKA!

TAMA-HOME...

W-WELL, SHE...

I WANT AN EXPLA-NATION NOW!

HOW AND WHEN DID YOU RETURN FROM THAT BOOK!?

KNEI-GONG !!

"I THINK I WILL."

TSK. BANDITS FROM HONG-NAN...

KNEI-GONG !!

LET 'IM GO. IT'S GONNA TAKE A LOT T' KILL *THAT* ONE!

HOLD IT...

SUBOSHI, WE'RE LEAVING !

WHAT IS IT? ARE YOU HUNGRY AGAIN?

MOM !!

FIRST TIME SEEING HER AFTER SO LONG!

...KEISUKE, YOUR FACE WILL BLOW IT FOR US.

PHEW! I DON'T KNOW *WHAT* WE'D HAVE DONE IF SHE SAW HIM.

THAT'S RIGHT! IT MIGHT HAVE BEEN MONTHS FOR ME, BUT FROM MOM'S POINT OF VIEW, SHE SAW ME THIS MORNING.

WHAT A STRANGE GIRL.

AND I'LL BET THAT POWER DREW TAMAHOME AND MYSELF BACK HERE, TOO.

YUI ENDED UP SUMMONING SEIRYU... WITH THE POWER, SHE PROBABLY WISHED HERSELF BACK HERE.

WHAT'S WITH THE SCARED ACT? *YOU* HELPED ME BRING HIM HERE!

YOU EVEN CHANGED HIS CLOTHES

AND DON'T EXPECT ME TO BELIEVE THAT A CHARACTER CAME OUT OF THE BOOK!

POKE POKE

I'M HOME!

KA-CHAK

I ALMOST FORGOT! YOUR BIG BROTHER SPENT *ALL DAY* WORRYING ABOUT YOU!

SO YUI IS BACK, TOO !?

A VERY BAD LIAR.

.....

WHAT ARE YOU TWO DOING IN THERE?

MAYBE... I DON'T KNOW. WHAT ABOUT YOU? WHAT HAVE YOU BEEN DOING ALL THIS TIME? AND WHERE IS "THE UNIVERSE OF THE FOUR GODS"?

MY BUDDY TETSUYA AND I FOUND THE RESIDENCE OF EINOSUKE OKUDA, THE TRANSLATOR OF "THE UNIVERSE OF THE FOUR GODS"... BUT NOBODY THERE KNEW ABOUT THE BOOK.

THEN TETSUYA FOUND A HANDWRITTEN INSCRIPTION ON THE BACK OF THE BOOK, "TO MY DEAR FRIEND, TAKAO OSUGI."

SINCE THIS OSUGI WAS A FRIEND, WE ASKED AND GOT HIS ADDRESS. SO WE VISITED THE OSUGI RESIDENCE, AND THERE WE MET HIS DAUGHTER .. BUT SHE'S GETTING ON IN YEARS . SHE'S NEARLY EIGHTY.

"SUZUNO ŌSUGI"! THE PRIESTESS OF BYAKKO WHO LEFT HER BELOVED CELESTIAL WARRIOR, TATARA.

H-HOW !?

A-AND-- !?

WHEN WE TALKED TO HER, SHE TOLD US THAT SHE WAS ONCE "IN THE BOOK."

MAN, WERE WE SURPRISED

.....?

...I SEE. THANK YOU. GOOD-BYE.

WHAT !?

"SUZUNO ŌSUGI." I WENT TO SEE HER!

...I SEE .. "THE UNIVERSE OF THE FOUR GODS" IS AT MS. OSUGI'S HOUSE, SO WE'RE IN THE CLEAR FOR NOW

YUI'S BACK, TOO. BUT SHE SAID SHE HAD AN ERRAND AND WENT OUT!

SHHH HHHH BRBLE BRBLE

!!

TAMA-
HOME!
YOU'RE
UP!?

KRRR
SSH

SO
TETSUYA
HAS "THE
UNIVERSE
OF THE
FOUR GODS'
NOW?

??
WHAT'S
GOING
ON?

SHE ENTERED THE WORLD TO CREATE "THE TALE OF BYAKKO." YOU WERE SUPPOSED TO ENTER NEXT TO CREATE "THE TALE OF SUZAKU!" BUT BECAUSE YOU ENTERED WITH YUI, SHE BECAME ENTANGLED WITH SEIRYU...

...!!
AND
WHAT
ABOUT MS.
SUZUNO!?

SHE WAS THE FIRST ONE SUCKED INTO "THE UNIVERSE OF THE FOUR GODS." SHE WAS RESPONSIBLE FOR "THE TALE OF GENBU," WHERE SHE SUMMONED THE GOD. AFTER HER WAS SUZUNO

WE
FOUND
OUT A LOT
OF STUFF THE
PRIESTESS OF
GENBU WAS
OKUDA'S
DAUGHTER,
TAKIKO

IT'S
AMAZING!
IT'S AS IF
THEY DIED
TOGETHER
...

...SHE
PASSED
AWAY.
WE WERE
TALKING...AND
THE BOOK
WAS OPENED
UP TO THE
SCENE WHERE
TATARA
DIES...

I HAD TO COVER FOR YOU WITH MOM, SO I HAD TETSUYA TAKE CARE OF THE DETAILS REGARDING MS. ŌSUGI, AND I RUSHED HOME. THAT'S WHEN I GOT YOUR CALL!

クイッ

MIAKA !!

CALM DOWN, TAMA-HOME!! THIS IS... MY HOUSE !!

WHERE ARE WE!? WHAT ABOUT THE OTHER WARRIORS... AND THAT BASTARD NAKAGO!?

WHAT'S GOING ON HERE? WHAT IS THIS !!

WE HAVE TO GET BACK ...

WE HAVE TO GET BACK NOW! CHICHIRI AND THE OTHER WARRIORS. AND HONG-NAN ARE IN DANGER!

.....

YOUR... WORLD ?

TAMAHOME... YOU'RE HERE WITH ME IN *MY* WORLD !!

BUT... TAMAHOME DOESN'T KNOW HE'S A CHARACTER FROM A BOOK... WHAT SHOULD I DO?

IF WE'RE TO RETURN, "THE UNIVERSE OF THE FOUR GODS" HAS TO BE OPENED UP.

MIAKA! GET READY TO GO BACK!! WHERE'S MY ARMOR!?

WHAT? BUT...

BUMP

YOU'RE TAMAHOME!? PLEASED TO MEET YOU! I'M MIAKA'S OLDER BROTHER, KEISUKE YÜKI!

I UNDERSTAND HOW WORRIED YOU ARE ABOUT TASUKI AND THE OTHER WARRIORS .. BUT UNFORTUNATELY WE HAVE NO WAY OF GETTING YOU BACK RIGHT NOW.

EH!?

KEISUKE!!

GET YOUR HANDS OFF OF HIM !!

WE'LL ARRANGE FOR ME TO GET YOUR AUTOGRAPH LATER

IT'S SO NICE TO SEE YOU. YOU'RE MUCH BETTER LOOKING THAN I'D IMAGINED.

OH MY. THERE I GO BUMPING INTO YOU AGAIN

UH, H-HELLO ...

MIAKA !!

...YOU STARTED VANISHING INTO THE RED LIGHT...

THAT MOMENT ...

HUH... SO *THIS* IS THE WORLD YOU WERE BORN INTO...

YOU ACTUALLY CAME OUT OF THE BOOK?

SO... BY HOLDING ON TO ME...

I SWORE I WOULDN'T LET GO OF YOU.

!!

KEISUKE! YOUR FRIEND'S ON THE PHONE.

IT'S TETSUYA! SO, TAMA-HOME, FEEL FREE TO REST UP HERE!

WHSPR WHSPR WHSPR

COME ON! HOW AM I *SUPPOSED* TO EXPLAIN IT? BESIDES, WE DON'T HAVE THE BOOK WITH US.

HEY, KEI-SUKE !

YOU ARRIVED HERE BY TRAVELING THROUGH DIMENSIONS! FIRST WE HAVE TO FIND OUT HOW!

TAMAHOME! I DON'T GET IT... HOW DID YOU MANAGE TO MAKE IT HERE ?

I CAN'T GO BACK? I WONDER IF EVERY-ONE'S OKAY...

ﾊﾟﾀﾝ...

YEAH. I'M RIGHT HERE.

RIGHT HERE BESIDE YOU.

YES ...

YES !!

THE WARMTH OF HIS BODY...

THE BEATING OF HIS HEART...

HE'S REALLY HERE !!

IT *ISN'T* A DREAM! WE'RE *NOT* INSIDE SOME BOOK. TAMAHOME'S REALLY HERE.

I PROMISED! WE WERE GOING TO BE TOGETHER.

EVEN IF... IT TAKES A MIRACLE !

TAMA-HOME !!

THIS IS REAL, RIGHT? YOU'RE REALLY HERE, RIGHT!?

I MEAN, THIS DOESN'T FEEL REAL! IT'S LIKE I'M DREAMING!

". WITH ITS MONSTROUS AND EVIL CHI, IT WILL ATTEMPT TO BRING ITS TYRANNY TO THE WORLD.. THE DARK FORCE SHALL APPEAR SEEKING TO BECOME A GOD."

LET ME READ IT. "A NEW DARKNESS FROM BEYOND SHALL ATTEMPT TO INVADE THE YOUNG LADIES' WORLD."

DON'T GET TOO HAPPY ABOUT THIS. THERE'S A REALLY DISTURBING SENTENCE.

HEY!! THAT MEANS I'M A CHARACTER IN "THE UNIVERSE OF THE FOUR GODS!!"

MM ...

ARE THE WARRIORS ALL RIGHT ?

YOU'RE KID-DING !!

NOT TO RAIN ON YOUR PARADE, KEISUKE, BUT THE WORLD'S NOT AS PRETTY AS YOU'RE THINKING.

I'VE BEEN READING "THE UNIVERSE OF THE FOUR GODS." TAMAHOME DID USE THE POWER OF LOVE TO ENTER OUR WORLD...

IT'S WONDERFUL! LOVE TRANSCENDS THE BARRIERS BETWEEN WORLDS.

...ONE OF THE BOOK'S CHARACTERS ACTUALLY CAME INTO OUR WORLD! I'M JUST STUNNED!

YEAH! EXACTLY! MIAKA NOT ONLY CAME BACK...

EVERY-THING THAT THE HEROINE DOES BECOMES A PART OF THE STORY, RIGHT !?

I DON'T KNOW IF HE'S THE CAUSE OR NOT, BUT *OUR* WORLD IS NOW A PART OF THE BOOK'S STORY.

WHAT !?!

I MEAN, EVERYTHING YOU DID AT YOUR HOUSE IS IN THIS BOOK! IN FACT, OUR CONVERSATION RIGHT NOW IS APPEARING LINE BY LINE.

"...EX-CLAIMED THE YOUNG LADY'S OLDER BROTHER." PERIOD

IF THAT'S HOW IT IS ...

MIAKA! DINNER !!

OKAY!!

I WAS *SURE* THAT WOULD KEEP THEM APART ...

"IF SHE CAN'T STAY IN MY WORLD, THEN I'LL GO TO HERS!!"

HE *CAN'T* BE HERE!

HOW CAN A CHARACTER IN A BOOK ...

I WON'T LET YOU HAVE THIS, MIAKA !!

"IF YOU EVER NEED ME..."

"I SHALL BE AT YOUR SIDE IMMEDIATELY."

TRMBL TRMBL TRMBL

...WH-- WHY ?

TAMA-HOME.

I'M SO SORRY...

I WANT TO RETURN TO HONG-NAN AS SOON AS POSSIBLE.

AND YUI...

BUT RIGHT NOW...

WHY !?

WHY IS TAMA-HOME IN OUR WORLD !?

CHAPTER SEVENTY

SURGE OF THE HEART

MMM ...

OH, YEAH... I WAS TRANSPORTED FROM THE BOOK BACK INTO THE REAL WORLD!

...AH!

"IF IT MEANS WE CAN BE TOGETHER..."

"...I'LL MAKE ANY MIRACLE HAPPEN!"

NEVER !!

I CAN'T BELIEVE TAMAHOME CAME OUT OF THE BOOK...

BUT IF HE THINKS HE CAN HAVE A LIFE WITH MIAKA, I'LL NEVER LET THAT HAPPEN!

KEISUKE! WHY ARE YOU SLEEPING NEXT TO HIM, YOU PERVERT !?

BOOM MM

.....

HEY, NEWLY-WEDS.

...I'M *NOT* TAKING MY HIGH SCHOOL ENTRANCE EXAMS, MOM. I DECIDED... I'M GOING TO LIVE WITH TAMAHOME. I'M RETURNING TO THE WORLD OF THE BOOK...

OKAY.

BUT IF I SAY ANYTHING, SHE'D JUST GET ANGRY AT ME AGAIN

MIAKA'S USUAL QUINTUPLE STACK OF PANCAKES

I'M GOING TO WORK.

I KNOW IT'S SUNDAY, MIAKA, BUT THAT DOESN'T MEAN YOU CAN EASE UP ON YOUR STUDIES.

GAK!

IT WAS COLD LAST NIGHT BESIDES, HE SAID IT WAS OKAY

KA-CHAK

SO YOU REALLY CAME OUT OF THE BOOK AND ENTERED THE REAL WORLD WITH ME, DIDN'T YOU?

TAMA-HOME ...

MM ...

YOU CAUSED A MIRACLE FOR ME...

UMM... YOU'RE CALLED KEISUKE, RIGHT?

...WELL, THERE MAY BE A WAY...

REALLY !?

KEI-SUKE !!

GULP

AW-FUL!

HAVE YOU FIGURED OUT A WAY TO GET ME BACK TO MY WORLD?

BAK!!

...OTHERWISE, TAMAHOME'LL THINK THAT THE FOOD IN THIS WORLD IS *ALL* THIS BAD--

I WAS THINKING I'D EXPLAIN EVERYTHING IN DETAIL, SO HE WON'T BE TOO SHOCKED. BESIDES, WE SHOULD GO EAT AT A RESTAURANT...

WHSPR I HAVE TO GO MEET TETSUYA IN SHIBUYA. HE'S GOT "THE UNIVERSE OF THE FOUR GODS."

.....

... OKAY. URK!

YOU'D BETTER NOT, TAMAHOME! UNLESS YOU WANT TO DAMAGE YOUR DIGESTIVE SYSTEM PERMANENTLY!!

TAMAHOME, SHOULD I MAKE YOU SOME WHITE RICE? I'LL BET YOU'D LIKE IT MORE THAN PANCAKES I CAN MAKE SOMETHING SIMPLE.

COME ON. YOU CAN COME OUT NOW.

IF SHE EVER FOUND OUT THAT TAMAHOME CAME OUT OF A BOOK, SHE'D DIE OF THE SHOCK.

TELE-VISION. A TV.

HEY, WHAT'S THAT?

YOU *KNOW* THAT CAN'T BE RIGHT.

WOW!? THERE ARE A LOT OF PEOPLE STUFFED INSIDE THIS BOX!

TOUCHIE TOUCHIE

PEEP PEEP

YOU TAKE THE REMOTE AND TURN IT ON LIKE THIS. SEE?

I SAID, EAT.

WHAT!? IT'S AMAZING HOW MUCH THEY CAN FIT INSIDE THIS BOX...

HERE, TAMAHOME. PRESS THIS BUTTON ON THE REMOTE AND SEE WHAT HAPPENS!

COME AND EAT! I MADE YOU SOME, TOO, KEISUKE!

EVERY-BODY'S LAUGHING.

IT'S "WARATTE II-TOMO ZŌKANGO."

TOUCHIE TOUCHIE

MIAKA.

WA AA AA AA AA...

WA AA AA AA AA...

YUI'S OUT AGAIN. I REALLY NEED TO TALK TO HER BEFORE I GO BACK TO THE OTHER WORLD.

...I SEE. THANK YOU. GOODBYE.

HE'S DONE ...

HE'S DONE. HE'S DONE! MIAKA, COME CHECK THIS OUT!

... KEISUKE, YOUR FACE IS ALL TWISTED.

SHUT UP!

Sai. With those long, elegant eyes peering out from under her cloak... at first, many readers thought that the character was a handsome boy. But in fact, she's a woman. The only female character of the Seiryu Celestial Warriors. By the way, the fact that all of the Suzaku warriors are men... there's no significance to it. I guess Nuriko played the part of a woman. Sai's character design was really hard! I had to design her three or four times! At first, I tried drawing her as a boyish character--a woman in men's clothes to contrast with Nuriko--but that didn't work. I had so many problems with her hairstyle. I was planning on having her wear armor, but still nothing. Then one day I came up with those long, elegant eyes, and all of a sudden her hairstyle fell into place, and then her armor. She seems really tough because she talks like a man and wears armor, but her lipstick gives away her true feminine nature. She wears makeup for the man she loves! She's wearing a Chinese tribal bride's dress in the title illustration for Chapter 67. I bet she would have rather stood next to Nakago with that on than her armor.

Tomo. I LOVE TOMO. ♥♥♌
"I love him because he's so foolish, mischievous, gaudy and gay," came the strange praise from a fan. Golden boy ♌. He didn't come to me until the very last minute. I wanted someone who was mysterious like Chichiri, but I just couldn't come up with him. We had the military man, the twins, the woman, the beast, and the child... there was nobody left! As the time crunch was getting bad, I went for a walk and caught a glimpse of a storefront sign. Yep, that was when I saw a sign on a Chinese restaurant that had a Chinese opera mask... the generic kind you see everywhere. And thus was born this wonderful, unique Chinese-opera gay boy.
I really liked him. Heh.

HE SAYS I CAN'T WEAR MY ARMOR WHEN WE GO OUT. DOES THIS LOOK ALL RIGHT?
WITH YOU IN THOSE CLOTHES, I JUST CAN'T BELIEVE YOU'RE A CHARACTER IN A BOOK
NOD NOD NOD
WHAT ODD CLOTHES.
MUCH MORE STYLIN' THAN YOUR AVERAGE CELEBRITY!
YUP! YUP!
WAAAAAA...
NOK NOK
YUI? ARE YOU FEELING ALL RIGHT?
NOK NOK
...AN EXTREME FAMILY.
BAM BOFF BIFF
...I'M FINE! LEAVE ME ALONE!
I THINK WE SHOULD CALL A DOCTOR FOR YOU...

COME TO ME NOW, NAKAGO! PLEASE! I CAN'T BEAR THIS ON MY OWN !!

I DID LIKE... TAMA-HOME, BUT... I... I JUST...

I CAN'T STAND... TO SEE THEM TOGETHER !!

WHO DO YOU MOST LOVE... TAMA-HOME OR THAT GIRL?

WHY...!? WHY WASN'T I CHOSEN? WE WERE FRIENDS! WE GREW UP SIDE-BY-SIDE!

YOUR EMI-NENCE !!

YES, I SEE YOU CLEARLY.

NAKAGO! CAN YOU SEE ME !?

...YOUR EMINENCE, YUI? CAN YOU HEAR MY VOICE ?

NAKAGO, I FINALLY THOUGHT I MANAGED TO TEAR THEM APART! BUT TAMAHOME.. SOMEHOW HE MANAGED TO JOIN UP WITH HER IN THE REAL WORLD!

IT'S TAMA-HOME, CORRECT ?

SUBOSHI, YOU TOO!? NAKAGO, I'M SO SORRY I LEFT SO ABRUPTLY. BUT I'M ALL RIGHT...

I HAVE THE LAST WISH RESERVED FOR YOU, BUT I'M STILL FEELING WEAK...

I'D ASK WHAT THE MATTER IS, YOUR EMINENCE, BUT I BELIEVE I CAN GUESS.

WHY... WHY DO THOSE TWO ALWAYS WIN !?

MITSUKAKE'S BEEN HURT BADLY, AND CHICHIRI'S TENDIN' TO HIM NOW. I MANAGED T' MAKE IT BACK HERE USING ONE OF THE BANDIT'S SECRET ROADS.

IT'S THE TRUTH, YER MAJESTY. THEY VANISHED INTO RED LIGHT...!!

MIAKA AND TAMAHOME HAVE VANISHED...?

YOUR MAJESTY..!!

OF COURSE. VERY WELL. WE SHALL DISPATCH OUR TROOPS... NOW, GO.

YES, YER MAJESTY!

THOSE TWO'LL COME BACK TO US! WE GOTTA HOLD OUT UNTIL THEN!

THE ENEMY'S GETTIN' CLOSE, YER MAJESTY THE LIGÉ-SAN MOUNTAIN BANDITS WANT T' JOIN YOU!

WHY!? YOU SAID YOU'D COME TO ME IMMEDIATELY!

..NOTHING WOULD PLEASE ME MORE THAN TO GO TO YOU, BUT...

YOUR EMINENCE...!

...THERE IS SOMETHING I MUST FINISH HERE FIRST.

...EH?

PERHAPS THE MOST EFFECTIVE ONE TO GO MAY BE SOMEONE OTHER THAN MYSELF

!!

I MUST GO, FENG-QI.

HONG-NAN IS MY COUNTRY. I MUST PROTECT HER. AND...

...PROTECT THE YOUNG ONE SOON TO BE BORN.

DID YOU RETURN TO YOUR WORLD... TAKING TAMAHOME WITH YOU...?

"IT'S A SUBSTITUTE FOR ME!"

IF SO, PERHAPS THAT'S FOR THE BEST.

I *TOLD* YOU, IT'S NOT A WAGON, IT'S A TRAIN, TAMA-HOME..

MIAKA! THIS WAGON IS REALLY FAST! LOOK OUTSIDE!

WOOOW!!

AT LEAST, MAY YOU TWO BE BLESSED WITH A PEACEFUL LIFE.

WHAT DO YOU EXPECT? HIS WORLD IS BASED ON ANCIENT CHINA. HE'S GETTING A SERIOUS DOSE OF 20TH-CENTURY CULTURE SHOCK.

HONESTLY! IT'S ALMOST LIKE HE'S A CHILD!

HE'S BEEN LIKE THIS SINCE WE LEFT THE HOUSE

WOW! COOL!

THAT'S TRUE.

WHAT IS IT, MIAKA? WHAT'S WRONG?

NOTHING'S WRONG!

HEH HEH HEH! ♥

BUT... BUT I ALWAYS *DREAMED* OF THIS...

I KNOW THAT EVERYONE IN THE BOOK MUST BE FIGHTING A WAR RIGHT NOW.

LET'S WALK AROUND A BIT.

THERE'S STILL A LITTLE TIME BEFORE WE HOOK UP WITH TETSUYA.

I HOPE TASUKI AND THE WARRIORS ARE ALL RIGHT...

A DREAM I HAD GIVEN UP FOR IMPOSSIBLE IS COMING TRUE.

GOING OUT ON A SUNDAY DATE.

WALKING, SNUGGLED UP AGAINST EACH OTHER. JUST LIKE ANY BOYFRIEND AND GIRLFRIEND.

TAMAHOME'S HERE IN THE REAL WORLD.

I WANT A GIRL-FRIEND

...BUT YOU CAN NEVER ENTER THE BOOK AGAIN.

TAMAHOME MAY BE ABLE TO RETURN WHEN WE OPEN "THE UNIVERSE OF THE FOUR GODS"...

.....

Blend Coffee
American Coffee 450
Ice Coffee 400
Tea 450
Iced Tea 500
550

A, B Combi... w salad 380
CAKE
Gateau Chocolat 38
Mont blanc
Cheesecake
Pound Cake

THEN WHAT ABOUT HUAJUAN, MANTOU, XIFAN?

SIR, THIS ISN'T A CHINESE RESTAURANT.

UH... SORRY, SIR.

DON'T YOU HAVE BAOZI?

MENU

CAN'T READ!

ARE YOU READY TO ORDER, SIR?

BAOZI, HUAJUAN, AND MANTOU ARE KINDS OF CHINESE BUNS. XIFAN IS SOUP.

.....

WHAT IS IT, KEISUKE ?

LISTEN, MIAKA, AND KEEP A HOLD ON YOUR EMOTIONS.

COME WITH ME. I NEED TO TALK TO YOU BEFORE TETSUYA SHOWS UP! TAMAHOME, GO AHEAD AND ORDER, OKAY.

EH !?

MENU

MIAKA !

PARADOX

.....
!?
OH! I THOUGHT THERE WERE PEOPLE ON THE OTHER SIDE OF THE GLASS, BUT IT'S A MIRROR..

HEY, THIS IS PRETTY GOOD.

BUT THAT'S... NOT FAIR.
I CAN'T SEE ... MY-SELF.
I DON'T KNOW YET, BUT THE MORE URGENT PROBLEM IS TAMAHOME.
I WON'T EVER SEE THEM AGAIN?

YUI! YUI'S SECOND WISH TO SEIRYU WAS TO MAKE SURE YOU COULD NEVER ENTER THE BOOK AGAIN.
!!
WHY CAN'T I GO BACK ...
WHAT'S THAT!? WHAT DO YOU MEAN !?
TEA, THEN. WOULD YOU LIKE LEMON? MILK?
OH, THIS! RED TEA, RIGHT?
RED'S A GOOD FORTUNE COLOR SOUNDS FUN!
WHAT'S THAT?
YOU AREN'T THE PRIESTESS OF SUZAKU FROM THE BOOK! YOU'RE A REAL STUDENT. IN HER LAST YEAR OF JUNIOR HIGH. STUDYING FOR HER ENTRANCE EXAMS.
IT MAY BE PAINFUL, BUT FACE REALITY, MIAKA!
THAT .. CAN'T BE TRUE! I M GO NG TO FIGHT... I SWORE I'D FIGHT.. WITH TASUKI AND CHICHIRI, MITSUKAKE AND HOTOHORI. EVERYONE IN HONG-NAN
I'M GOING TO FIGHT !

TAMA... HOME...

LISTEN TO ME ...

NOOOO!!

I THINK HE'LL HAVE TO RETURN TO "THE UNIVERSE OF THE FOUR GODS" HE'LL PROBABLY END UP DOING JUST THAT.

NO... NO...

HE CAN'T LIVE HERE... HE'S A TWO-DIMENSIONAL FIGURE FROM A BOOK.

HAVEN'T YOU NOTICED? HE DOESN'T CAST A SHADOW! HE DOESN'T EXIST ANYWHERE IN REALITY!

MIAKA!! LISTEN TO ME. YOU'RE A REAL HUMAN BEING.

WHY!? NO!! I WON'T LET HIM GO!!

HE'S A MADE-UP CHARACTER FROM A BOOK ...

WE'RE MADE UP, AND ONLY LIVE ON PAPER-- LIKE THIS !?

RRRRIP

NOT JUST ME, BUT...

...THE OTHERS? TASUKI? CHICHIRI?

MY FATHER? AND MY SISTERS? OUR ENTIRE WORLD ?

IS THIS SOME KIND OF JOKE, MIAKA?

WHAT DOES THAT MEAN ?

THAT I WAS MADE UP . WHAT DO YOU

YUI SAID IT ONCE... THAT I'M JUST A CHARAC-TER FROM SOME BOOK.

SO I DON'T.. EXIST IN REALITY ?

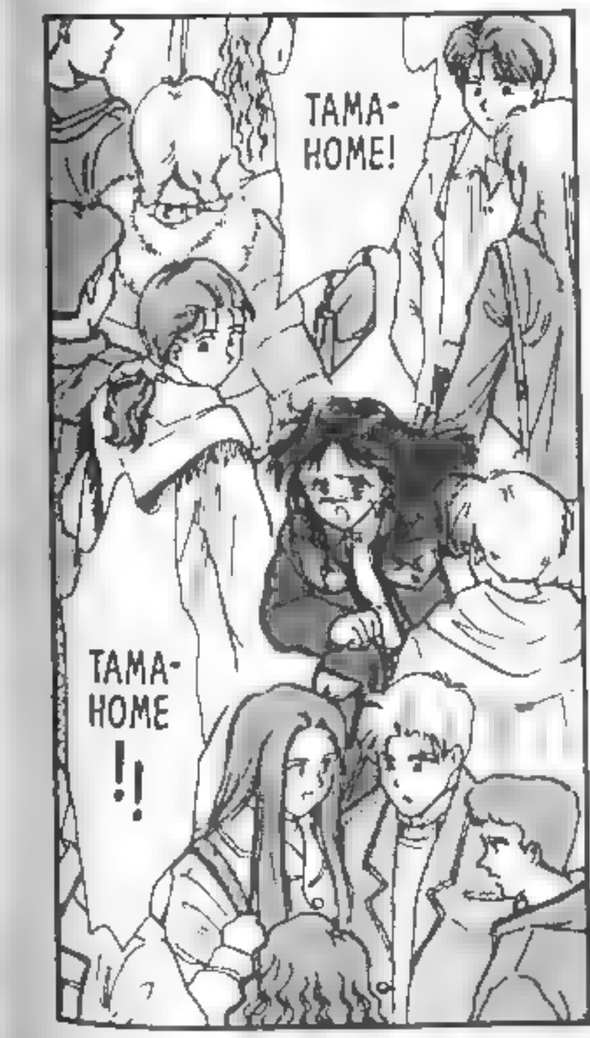
I'M NOT HUMAN... LIKE YOU ARE ?

NO, TAMAHOME.

YOU DO EXIST! EVERYONE DOES.

SOMEHOW I KNOW IT. I KNOW YOU'RE ALL ALIVE!

"WE'RE MADE UP, AND ONLY LIVE ON PAPER-- LIKE THIS!?"



PRIESTESS OF SUZAKU !

SY UU LUU LUU LUU

!

HER EMINENCE IS ASKING YOU WHERE TAMAHOME IS.

SUBOSHI !!

I FINALLY FOUND YOU.

YU !?

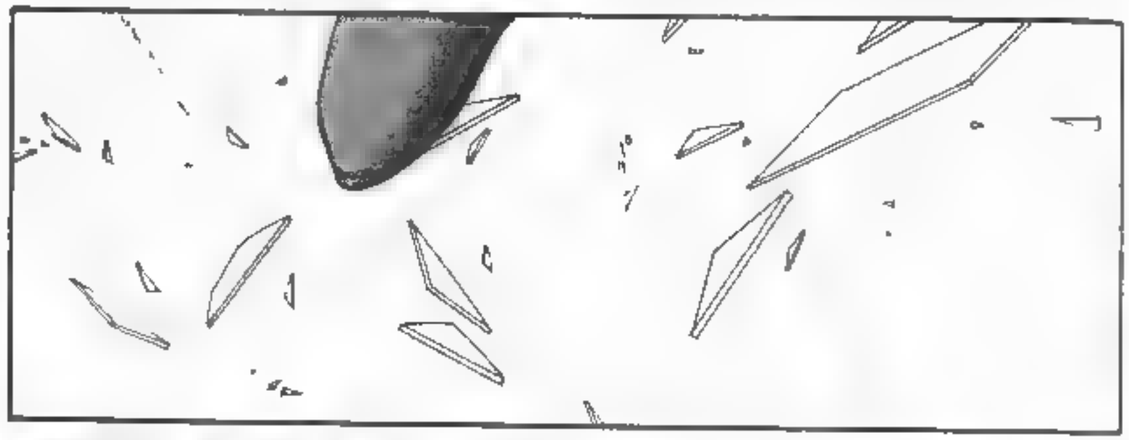
WHERE'S TAMA-HOME?

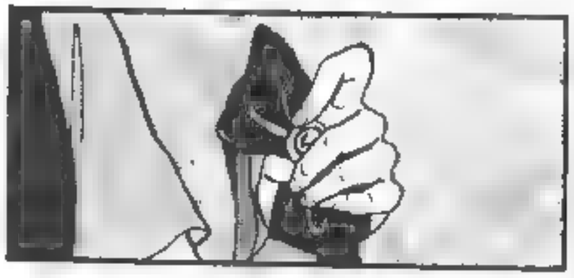
SYUULUU LUULUU

YUI !!

!!

CHAPTER SEVENTY-ONE TO LIVE FOR YOU





THESE TWO DIDN'T GET ALONG ON ACCOUNT OF NAKAGO

LIBRA

SCORPIO

LUO 羅 CHUIN 軍

BAI 白 HUA 花 WAN 婉

HIS REAL FACE, BACK BY POPULAR DEMAND.

TOMO

- He was abandoned a a baby so h s b rthp ace remains unknown (His real name is unknown too) (His childhood caretaker gave him th s name)
- 22 years old
- He ght 184 cm (6 0")
- Blood type AB
- Powers Hypnosis and lus on using a she
- Hobbies Sadism (part cu arly with men)

  ⇧ He rarely actually hurts anyone
- He has a very comp cated persona ty He's pretty harsh and jaded, probably due to the hardships he had to suffer as a child But he's become a tt e twisted.

Because his caretaker was a dancer he learned the art and made a v ng on it (his makeup and c othes come from the stage) A street performer rea ly He's very nimb e because of th s background.

It could be that he was surrounded only by men, or he simply could have been born that way, but he is homosexua. He's n ove w th Nakago, but because of h s jaded personal ty, he can't be upfront about t So he usua y ends up saying someth ng irritating.

Although he's calm, he has a flaky side too. He doesn't ke women, but he can effect ve y take them on ( ) when he needs to

SOI

- Born in the v age of Xuan, home of the N ng tr be n the western reg on a satel te country) of Qu Dong)*
- 19 years old
- He ght 170 cm (5 7")
- B ood type O
- Measurements B 89 W 56 H 85 (35 22 33
- Powers Spec a Feng shu powers to contro ghtning electro magnet c f elds, and fangzhong (bedding) techn ques
- Because her fam ly was so poor a a ch ld she was sold to a brothe and grew up there She fe n ove with Nakago at the age of 12 when she f rst met him. She knew her ove was unreqv ted and that she was be ng used so he cou d recover and he ghten h s ch but that d dn't stop her from g v ng him every th ng she had.

She is norma ly bound n armor, speaks ke a man and is form dable as a f ghter.

But now, everyth ng she does s, in one way or another, to try to ass st Nakago In fact she is very fem n ne and k nd. Because of her jea ousy toward Yu , she's sympathetic to Miaka

* Satel te country A country under the rule of a ne ghbor ng major power.

YUI, WAIT... LISTEN TO ME !

NO... I CAN'T TALK TO HER RIGHT NOW.

I HAVE TO FIND TAMA-HOME FIRST.

STOP !!

YOU CAN NEVER ENTER THE BOOK AGAIN... NOW ALL I NEED TO DO IS GET RID OF TAMAHOME.

THAT'S BETTER THAN YOU DESERVE FOR HURTING HER EMI-NENCE!!

I'LL CRUSH YOU, PRIESTESS OF SUZAKU! AND LATER, I'LL TAKE CARE OF TAMAHOME.

DON'T GO NEAR HER !!

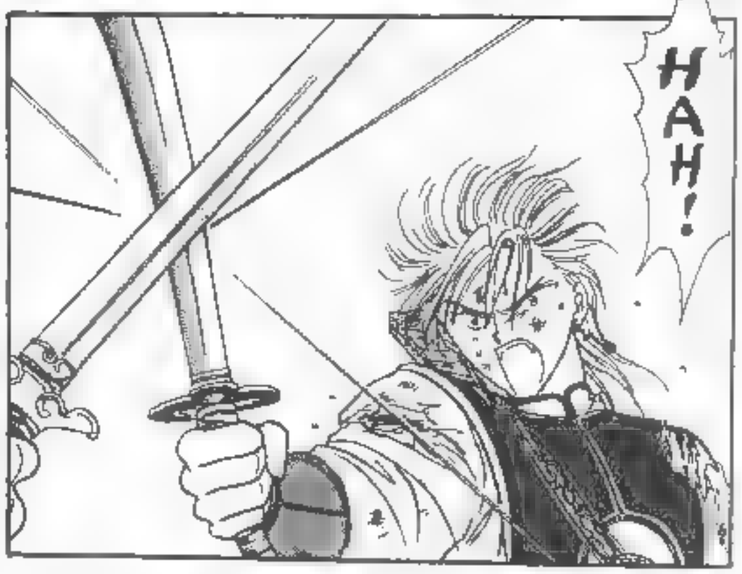
By the way, I came up with the idea of having Tamo use a shell to help with his illusions because in ancient times, it was said the "Shinkirô" ("mirage") was created by the "Shin," a giant shell which had dreams in the ocean and exhaled its breath which floated upwards and rose into the air as an illusion. (Of course, I have to wonder how a mirage can still occur in the middle of a desert!)

Ashitare. No comment, really. I think it's all right to have a character who's pretty mindless... But I did enjoy drawing him.

Miboshi. A sorcerer who controlled monsters. The villain who concocted the potion that controlled Tamahome's mind. The temple was based on the famous Pokhara Temple, but the interior resembles an ancient Indian temple. Miboshi isn't holding a rattle, it's a prayer wheel. (Tibetans always use them, don't they (?)) His is inscribed with Buddhist sutras to summon demons. (Of course, that's not what they're really for.) If I could afford the pages, I wanted Chichiri to summon a good spirit and have it fight Miboshi's demons! But this is a shôjo manga here...maybe if it were a video game... He's actually an old man. I don't think we need the background on these two. Sorry. I doubt they have any fans though. ôô

Oh, no! I'm running out of space already. Hm? What about Yui? Hold on, we still have more coming. That's right: the next volume will be the last for Fushigi Yûgi. (Waaaah! How sad.) After this book is published, the series will come to an end with issue 5 of Shôjo Comic which is published on February 5th (1995) ♡♡ But the CD book 3 will come out in February too. The book of illustrations (sorry, it will only contain materials from Fushigi Yûgi, nothing from Prepubescence) will be packed with plenty of materials! No definite publication date yet though... See you then in volume 13. I want to tell the tale of Tenbu and Byakko too. Someone give me the chance! ♡♡

'94 1/30



MITSU-KAKE !!

TH-THANK YOU SO MUCH ...

THERE... YOU SHOULD BE FINE NOW.

NO...I'M A DOCTOR. I CAN'T JUST SIT BACK AND LET THESE VICTIMS... SUFFER LIKE THIS.

WHAT ARE YOU DOING!? WITH YOUR WOUNDS, IF YOU DON'T ALLOW YOURSELF SOME REST... *I'LL* LOOK AFTER THE VILLAGERS!! NO DA

OH, SHAO-HUAN! PLEASE WAKE UP!

... SHAO-HUAN! SHAO-HUAN!

MITSU-KAKE!! YOU'LL *DIE!* NO DA!

KOFF

IF I CAN SAVE EVEN ONE MORE LIFE...

IT'S HIM... !!

HER NAME IS SHAO-HUAN...?

SHE'LL BE AS KIND AND BEAUTIFUL... AS THE SHAO-HUAN I ONCE KNEW...

MITSU-KAKE !!

SHAO-HUAN!

SHE LOOKS BETTER ALREADY!

MITSU... KAKE ...

MYAAAAAOW!

ALL RIGHT... THIS WATER IS BLESSED. HAVE HER DRINK IT. I DON'T HAVE MUCH POWER LEFT IN ME.

AND THIS MEDICINE MAY NOT BE SO POTENT ANYMORE, BUT IF I GIVE AS MUCH CHI AS I CAN...

I'VE RUN OUT OF MEDI-CINE ...

OH, DOCTOR! MY DAUGHTER SHAO-HUAN... SHE'S HAVING TROUBLE BREATHING ...

WHAT IS IT...? I'M A DOCTOR.

SHAO-HUAN...

...PLEASE... GIVE ME STRENGTH !!

AWW, GEEZI SUBOSHI JUST DOESN'T GIVE UP !!

S-SOME-ONE CALL AN AMBULANCE! AN AMBU-LANCE !!

YOU WON'T GET AWAY, PRIESTESS OF SUZAKU !!

Bam Boom Biff KaPoW

NOW'S MY CHANCE ...

I NEED TO BORROW THIS!!

HEY! WAIT!!

WAAA!

TAMA-HOME! WHERE ARE YOU!?

WAIT, PRIESTESS OF SUZAKU !!

FINE.

PRINCESS OF SUZY-Q?

WHAT ARE YOU TALKING ABOUT?

OH? ARE YOU FIGHTING FOR THE PRIESTESS OF SUZAKU !?

YOU'RE COMING WITH US!! THE BACK ALLEY, RIGHT NOW!!

WH-WHAT ARE YOU DOING, YOU JERK. YOU *HURT* ME!

TSK!

AAAH! WHAT IS GOING ON HERE !?!

IT'S A BREAK-IN! LET'S CALL THE POLICE!!

HEY, YOU CAN'T GO--

I-I HAVE TO HURRY !!

DRINKING FROM THE BOWL

"PRIESTESS OF SUZAKU." THAT'S A WEIRD NAME.

WRITE THAT DOWN

SHE'S THE PRIESTESS OF SUZAKU! MY ENEMY

AH! DO YOU KNOW HER!?

GIRL ?

HEY, YOU! DID A GIRL SHOW UP HERE!!?

WHERE'S THE PRIESTESS OF SUZAKU ?

WAIT HERE FOR THE POLICE TO ARRIVE!

WE'RE ALL GOING TO FIND HER.

HM?

TAMA- HOME! WHERE ARE YOU !?

SUBOSHI MAY BE FAST, BUT HE CAN'T CATCH UP WITH A *BIKE.*

とんがらカッ!ーン

HEY. HEY !!

EATING. がばっ

AAAAH! No daa!

AAAA! THIS BIKE'S BRAKES DON'T WORK!!

YOU'RE SUPPOSED TO COME INTO THE BAR, HAVE A DRINK, AND HANG OUT FOR A WHILE, MISTER!

...WHAT AM I SUPPOSED TO DO NOW...?

SOME-ONE PLEASE TELL ME...

THEN...

...THE DEATHS OF MY DAD AND MY FAMILY...

...OF NURIKO... AND CHIRIKO...

MY MEMORIES OF MY CHILDHOOD... WERE ALL MADE UP...!?

HEY, MR GOOD-LOOKIN'! WE HAVE SOME NICE GIRLS HERE COME ON IN!

AAAH! STOP IT!! MY SHOP !!

IF SHE'S NOT HERE, QUIT GETTING IN MY WAY !!

ぶるぶる

MY WORLD .. WAS WRITTEN BY SOMEONE ELSE ON A SHEET OF PAPER?

AM I REALLY A CHAR-ACTER IN A BOOK ?

IT'S NOT THE WORDS AND GESTURES, IT'S WHAT'S *INSIDE!!* I CAN SAY I LOVE YOU A MILLION TIMES!

BUT IF ANYTHING WERE TO COME BETWEEN US, MY FEELINGS FOR YOU WOULD *NEVER* CHANGE!!

YOU FOOL.

EVEN WHEN WE'RE APART, I'M ALWAYS THINKING OF YOU.

"SO YOU CAN BET THAT *MY* FEELINGS... WON'T BE CHANGING."

"BEFORE WE WERE BORN, DESTINY DETERMINED THAT WE WOULD MEET."

"I SWORE THAT I'D BE WITH YOU FOREVER, RIGHT? THAT I'D MAKE YOU THE HAPPIEST BRIDE IN THE WORLD."

FORGET IT!! I'VE HAD ENOUGH !!

MIAKA... DOES THAT MEAN WE CAN'T BE TOGETHER? NO MATTER WHAT WE DO...?

I DON'T HAVE A SHADOW, BUT I CAN FEEL THE COLD...

THAT'S WHAT YOU ALWAYS SAY.

I HAVE TO *WORK.* YOU KNOW THAT!

IF YOU MEAN IT WHEN YOU SAY THAT YOU LOVE ME, YOU'LL HAVE TO START *PROVING* IT!!

AH, COME ON! SO I WAS A LITTLE LATE.

A LITTLE LATE!? TRY AN HOUR! WHAT IF TODAY WERE CHRISTMAS EVE?!

MIAKA...
I..

I...
!!

...YES.
OF
COURSE
...

TAMAHOME...

!?

"CAN I STAY IN YOUR ARMS LIKE THIS?"

"WILL YOU ALWAYS STAY BESIDE ME, TAMAHOME? YOU WON'T EVER LEAVE?"

"I'LL ALWAYS BE HERE."

"I'M RIGHT HERE, TAMAHOME."

"TAMAHOME."

HE'S REALLY...

...URR RR...

...GOING TO KILL ME.

...SOME-BODY...

THEY MUST BE SHOOTING A MOVIE

WHAT'S GOING ON?

HE'S SHORT-SLEEVED THAT'S PRETTY HARSH IN THIS COLD

...KILLING YOU WOULDN'T EVEN COME CLOSE TO EASING THE PAIN AND HUMILIATION SHE HAD TO SUFFER!

HER EMINENCE ORDERED ME NOT TO KILL YOU, BUT...

TAMA... HOME.

THAT WAS QUITE A CHASE, PRIESTESS OF SUZAKU.

AA AA AA AH!

SUBOSHI !!

TANAHOME!!

KOFF KOFF KOFF

STEP AWAY FROM MIAKA.

BUT YOU... YOU KNEW EVERYTHING... YOU KNEW I WAS A CHARACTER IN A BOOK... AND YET, YOU CARED FOR ME ...

I DIDN'T KNOW ANY-THING UNTIL NOW ...

I'M SORRY, MIAKA.

TAMA-HOME.

YOU CAME BACK FOR ME.

YOU CAME BACK FOR ME!

WHEN YOU APPEARED IN OUR WORLD... THAT WAS THE MOMENT WE CAME TO LIFE. I FINALLY SEE WHAT IT MEANS TO LIVE FOR YOU.

I FINALLY UNDER-STAND ...

HOW THE CELESTIAL WARRIORS SERVE THEIR PRIESTESS... WHAT IT REALLY MEANS TO BE BORN FOR THAT PURPOSE.

MIAKA !!

THERE THEY ARE !!

I SAID GET BACK, SUBOSHI!!

ざわざわ

ARE YOU ALL RIGHT !?

TAMA... HOME.

KEISUKE, PLEASE LOOK AFTER MIAKA.

I HAVE TO DEAL WITH THIS ONE HERE.

THEN I'LL LET HIM SACRIFICE HIS LIFE TO HIS PRIESTESS *NOW!*

NO! TAMA-YOMI, YOU DON'T HAVE YOUR SPECIAL POWERS. YOU'RE JUST AN ORDINARY MAN!!

NOW YOU'VE MADE ME ENVIOUS.

HE'LL BE KILLED!

I'LL HELP YOU DIE!!

TO BE CONTINUED IN VOLUME 13: CODDESS

SO THERE'S NO MORE CONFUSION. I HAVE NOTHING TO FEAR ANYMORE...

I'M ALL YOURS.

MY LIFE. MY ENTIRE WORLD... THE HEAVENS... AND THE EARTH...

I'M ONLY GOING TO LOVE YOU!

76.4 FX: Dokun (heart beating)
76.4 FX: Dokun dokun dokun (heart beating)

77.2 FX: Dokun dokun dokun dokun (heart beating)

83.1 FX: Pa (appearing)
83.2 FX: Pa (appearing)
83.4 FX: Su (open)

87.1 FX: Gyu (squeeze)
87.3 FX: Ba (slam open)
87.5 FX: Sukaa (snoozing)

88.1 FX: Dogashaaan (crashing)
88.2 FX: Doooh (galloping)
88.3 FX: Ohhh (clamor)

89.2 FX: Wahhh (shouting)
89.5 FX: Pori pori (scratching)

90.2 FX: Ka (flash)
90.3 FX: Dooohn (explosion)

91.1 FX: Doka doka doka (galloping)
91.3 FX: Ha (realization)
91.4 FX: Ka (footfall)

92.2 FX: Su (hand movement)
92.3 FX: Ha (sudden realization)
92.4 FX: Dohhh (crashing)

93.1 FX: Dosa (fall)
93.1 FX: Zaku (fall against ground)
93.2 FX: Pishaaan (crackling)
93.2 FX: Heheeen! (neighing)
93.3 FX: Pari pari pari (crackling)

94.4 FX: Ton (step)

95.3 FX: Dosu (stab)
95.5 FX: Yoro (sway)

96.1 FX: Bashi (slap)
96.2 FX: Gui (tug)
96.4 FX: Zuru... (slip)

97.4 FX: Para (ribbon undone)

38.1 FX: Su (vanishing)
38.3 FX: Su (vanishing)
38.3 FX: Dohn (explosion)

40.1 FX: Gyu (hug)
40.3 FX: Ba (getting up)

CHAPTER SIXTY-SEVEN: MATRIMONY

44.2 FX: Kaaah (flashing)
44.5 FX: Gakun (jolt)

47.4 FX: Dosa (fall)

53.1 FX: Ki (anger)
53.3 FX: Doka (kick)

54.2 FX: Ban (slam open)

55.1 FX: Gaba (hug)
55.2 FX: Gunya (squish)

58.4 FX: Bata bata bata (running)

61.1 FX: Za (marching)
61.3 FX: Kappo kappo (clopping)

62.5 FX: Gyu (squeeze)

63.3 FX: Bun bun (shaking head)

64.2 FX: Doki doki doki (heart thumping)
64.2 FX: Doki doki doki (heart thumping)

69.4 FX: Gyu (squeeze)

71.2 FX: Shuru (slipping off)
71.5 FX: Pasa (falling lightly)

72.4 FX: Bururu (horse whinny)

CHAPTER SIXTY-EIGHT: THE DIVIDING LIGHT

76.3 FX: Dokun (heart beating)
76.3 FX: Dokun dokun dokun dokun (heart beating)

The Fushigi Yûgi Guide to Sound Effects

Most of the sound effects in FUSHIGI YÛGI are the way Yû Watase created them, in their original Japanese.

We created this glossary for a page-by-page, panel-by-panel explanation of the action and background noises. By using this guide, you may even learn some Japanese.

The glossary lists page and panel number. For example, page 1, panel 3, would be listed as 1.3.

26-27.1 FX: Oooooo (rumbling)

28.2 FX: Go go go (tremor)
28.3 FX: Go go go (tremor)

29.4 FX: Zawa (commotion)

31.1 FX: Heta (kneeling down)
31.4 FX: Fu (looking down)
31.5 FX: Ka (ray)

33.2 FX: Ba (sudden movement)
33.4 FX: Suu (removal)

34.1 FX: Don (blow)

35.2 FX: Fu (vanishing)
35.5 FX: Zu zu... (tremor)
35.5 FX: Pishi pishi (cracking)

36.1 FX: Zu zu zu (tremor)
36.5 FX: Shan (clanking)

37.1 FX: Ka (beam)
37.1 FX: Su...(opening)

CHAPTER SIXTY-SIX: EMBRACING EVIL

7.3 FX: Ka (flash)
7.4 FX: Doohn (explosion)

11.1 FX: Suto (landing)

13.4 FX: Ha (realization)
13.5 FX: Doo (wham)

14.1 FX: Gutaa (collapse)

15.6 FX: Kaaah (flash)

17.2 FX: Suu (appearing kanji characters)
17.5 FX: Da (dash forward)

18.1 FX: Bashi (smack)
18.2 FX: Ga (grabbing)
18.3 FX: Ka (blush)

19.2 FX: Doka (kick)
19.3 FX: Ka (footstep)

21.2 FX: Su (slipping through)
21.3 FX: Da (step)
21.4 FX: Ban (shut)

23.2 FX: Kaaah (flashing)

24.2 FX: Dohhh (burst)

25.1 FX: Ka (flash)
25.1 FX: Ka (flash)
25.2 FX: Gohh (swirling)
25.3 FX: Ka... (footstep)

177.2 FX: Hiku hiku (twitching)
177.5 FX: Shaaa (coasting)

178.1 FX: Shaaa (riding away)
178.3 FX: Shaaa (coasting)
178.5 FX: Dongara (crash)
178.5 FX: Gasshaan (crash)
178.6 FX: Gaba (getting up)

179.1 FX: Zuru zuru (slurping)
179.2 FX: To (step)

180.1 FX: Dogashaan (crash)
180.3 FX: Fura (slump)
180.5 FX: Gyu (squeeze)

181.3 FX: Hyoooi (boing)

182.1 FX: Buru (shiver)

183.1 FX: Gyu (hug)

185.6 FX: Shurururururururuu (swirling)

186.1 FX: Ba (tug)
186.2 FX: Dosa (falling)
186.2 FX: To (land)
186.4 FX: Ga (grab)

187.3 FX: Giri giri giri (choking)
187.4 FX: Hikun (jerk)
187.5 FX: Biku (alarm)

190.2 FX: Ba (retreat)
190.2 FX: Zawa zawa (crowd noise)
190.5 FX: Su (lifting hand)

191.2 FX: Jiri (step)

193.3 FX: Gyu (squeeze)
193.4 FX: Ba (dramatic move)

149.4 FX: Goton (train rumbling)
149.5 FX: Goton (train rumbling)

150.1 FX: Gyu (squeeze)

156.4 FX: Buru buru (trembling)

157.1 FX: Kacha (click)
157.3 FX: Kyu (rub)

162.1 FX: Ban (slam open)

163.2 FX: Yoro (wobbling)
163.5 FX: Su (appearance)

164.5 FX: Paan (crashing)

CHAPTER SEVENTY-ONE: TO LIVE FOR YOU

167.1 FX: Parin (cracking)
167.1 FX: Shirin (breaking)

168.2 FX: Doka (smash)

169.2 FX: Da (dash)

170.2 FX: Da (whip)
170.4 FX: Waaaa (battle cry)

171.3 FX: Hiheen (neighing)
171.3 FX: Wahhh (shouting)

172.1 FX: Zan (slash)
172.2 FX: Ha (alarm)

174.1 FX: Yoro (swaying)
174.2 FX: Hiku hiku (panting)

175.1 FX: Yoro (sway)

176.3 FX: Dokoo (smash)
176.4 FX: To (land)
176.5 NOTE: In Japanese, he said, "the beautiful girl of vinegared octopus" ("Sudako no Miko"), which sounds like "Priestess of Suzaku" ("Suzaku no Miko").

121.3 FX: Juuu (frying)
121.4 FX: Ban (opening door)

122.2 FX: Patan (door shutting)

124.4 FX: Patan (door shutting)
124.4 FX: Tosa (sitting down)

125.3 FX: Su (rising)

128.4 FX: Para (flip)

CHAPTER SEVENTY: SURGE OF THE HEART

135.1 FX: Chi chi chi... (chirping)
135.2 FX: Chi chi chi... (chirping)
135.2 FX: Mozo... (stir)
135.3 FX: Pachi (opening eyes)
135.5 FX: Ta ta ta (scurry)

136.2 FX: Chi chi (chirping)

138.5 NOTE: Waratte Ii-tomo Zokango ("Sure, It's Okay to Laugh -- Bonus Program") is an ensemble comedy program much like Saturday Night Live.

139.1 FX: Kacha kacha (dishes)

140.2 FX: Kacha (click)
140.3 FX: Fu fu fu fu (laughing)

148.5 FX: Ka (step)

98.3 FX: Kaaaa (flash)

99.3 FX: Kaaaa (flash)

100.1 FX: Suuu (vanishing)
100.2 FX: Suuu (vanishing)

102.3 FX: Gaba (getting up)

CHAPTER SIXTY-NINE: REAL/UNREAL BOY

105.1 FX: Dokun dokun dokun (heart thumping)
105.2 FX: Dokun dokun (heart thumping)
105.2 FX: Dokun dokun (heart thumping)

106.5 FX: Gaba (cowering)
106.6 FX: Doki doki doki doki doki doki (heart thumping)

108.3 FX: Pori pori (crackle crackle)

110.2 FX: Su (held up)

111.1 FX: Uoooo (shout)
111.3 FX: Doooh (roar)

113.1 FX: Ha (alarm)
113.2 FX: Ba (impact)
113.4 FX: Za (footstep)

116.3 FX: Batan (door shutting)
116.5 FX: Sa sa (swift retreat)

117.2 FX: Shira (unemotional)
117.2 FX: Gatata (falling)
117.3 FX: Pata pata (walking away)

118.2 FX: Gishi (creak)
118.4 FX: Juu (frying)

119.3 FX: Gishi (creak)
119.4 FX: Kashan (shutter moving)

120.4 FX: Kul (twist)
120.5 FX: Kashan (shutter opening)

COMPLETE OUR SURVEY AND LET US KNOW WHAT YOU THINK!

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☐ Please do NOT send me information from VIZ's trusted business partners.

Name: _____

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☐ **Male** ☐ **Female** **Date of Birth** (mm/dd/yyyy): ___/___/___ (**Under 13? Parental consent required**)

What race/ethnicity do you consider yourself? (please check one)

☐ Asian/Pacific Islander ☐ Black/African American ☐ Hispanic/Latino

☐ Native American/Alaskan Native ☐ White/Caucasian ☐ Other: _____

What VIZ product did you purchase? (check all that apply and indicate title purchased)

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Reason for purchase: (check all that apply)

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☐ Recommendation ☐ Other _____

Where did you make your purchase? (please check one)

☐ Comic store ☐ Bookstore ☐ Mass/Grocery Store

☐ Newsstand ☐ Video/Video Game Store ☐ Other: _____

☐ Online (site: _____)

What other VIZ properties have you purchased/own? _____

_____

EDITOR'S RECOMMENDATIONS

Did you like *Fushigi Yûgi*? Here's what VIZ recommends you try next:

IMADOKI! (NOWADAYS)

The newest series from Yû Watase available in America, *Imadoki!* follows the trials and tribulations of Tanpopo Yamazaki, a budding young horticulturist, as she makes her way down the winding road to friendship. Snubbed by the rich kids at her new school, the elite Meio Academy, Tanpopo starts up a gardening club. But will this help her survive in an environment where superficiality and nepotism reign supreme?

VIDEO GIRL AI

When Moemi, the object of Yota's incurable crush, turns out to be in love with the dashing and popular Takashi, poor Yota is devastated. He rents a video to distract himself, but Ai, the cute idol featured on the tape, magically bursts out of the TV and into Yota's world. Ai's mission is to fix Yota's hopeless love life, but when Ai develops romantic feelings towards Yota, things get complicated. A true manga classic—sweet and hilarious!

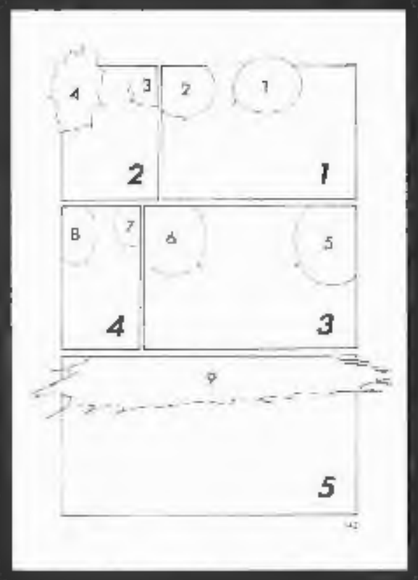
KARE FIRST LOVE

Sixteen-year-old plain-Jane Karin finds herself torn between keeping the friendship of her classmate Yuka and entertaining the advances of a boy named Kiriya, who also happens to be the object of Yuka's affections. Living happily ever after in high school isn't on the curriculum, as Karin soon finds herself the center of Kiriya's attention, as well as the bull's-eye in embittered pal Yuka's dartboard of hate. Experience the spine-tingling roller coaster ride of Karin's first experiences in love!

Hey! You're Reading in the Wrong Direction!

This is the ***end*** of this graphic novel!

To properly enjoy this VIZ graphic novel, please turn it around and begin reading from ***right to left.*** Unlike English, Japanese is read right to left, so Japanese comics are read in reverse order from the way English comics are typically read.



Follow the action this way

This book has been printed in the original Japanese format in order to preserve the orientation of the original artwork. Have fun with it!

How many anime and/or manga titles have you purchased in the last year? How many were VIZ titles? (please check one from each column)

ANIME	MANGA	VIZ
☐ None	☐ None	☐ None
☐ 1-4	☐ 1-4	☐ 1-4
☐ 5-10	☐ 5-10	☐ 5-10
☐ 11+	☐ 11+	☐ 11+

I find the pricing of VIZ products to be: (please check one)

☐ Cheap ☐ Reasonable ☐ Expensive

What genre of manga and anime would you like to see from VIZ? (please check two)

☐ Adventure ☐ Comic Strip ☐ Science Fiction ☐ Fighting
☐ Horror ☐ Romance ☐ Fantasy ☐ Sports

What do you think of VIZ's new look?

☐ Love It ☐ It's OK ☐ Hate It ☐ Didn't Notice ☐ No Opinion

Which do you prefer? (please check one)

☐ Reading right-to-left
☐ Reading left-to-right

Which do you prefer? (please check one)

☐ Sound effects in English
☐ Sound effects in Japanese with English captions
☐ Sound effects in Japanese only with a glossary at the back

THANK YOU! Please send the completed form to:

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